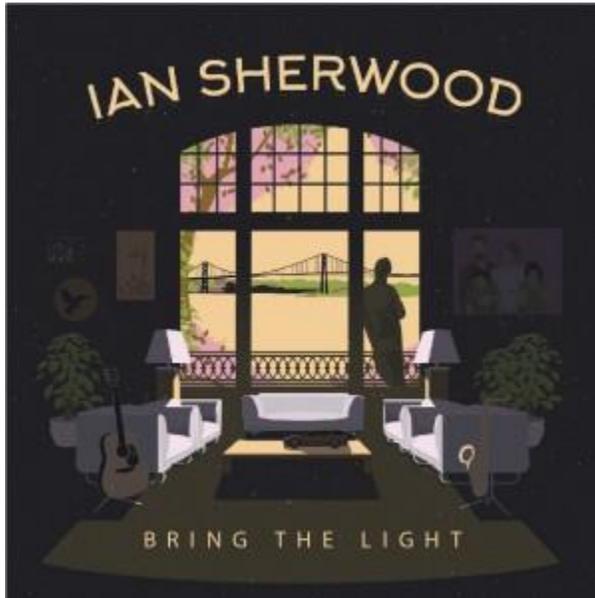


Ian Sherwood BRING THE LIGHT (Bio)



Ian Sherwood's fifth studio album *BRING THE LIGHT*, produced by Daniel Ledwell, is filled with the same hooky cleverness that has endeared Sherwood to his audiences. This time, the deft work of Ledwell's production brings Sherwood's songs a new dimension of beauty and depth.

Guitar, saxophone, huge songwriting and a voice that won him a 2013 Canadian Folk Music Award for Contemporary Singer, Ian Sherwood Brings The Light to every stage he stands on. A born story teller and a constant creator, his music dances the line between folk and pop. His live performances thrive on intimacy.

Whether it's a theatre show or large festival stage, his persona is irresistible and completely destroys fourth walls.

When not touring the UK, US or all across Canada Sherwood produces for other artists as well as for theatre, film and television. He most recently won a 2017 Robert Merritt for Outstanding Original Score for the play "Tompkinsville". He was named Best Male Artist of the Year by the 2012 International Acoustic Music Awards and was the 2008 and 2010 Music Nova Scotia Musician Of The Year. Bob Mersereau of CBC Radio, Fredericton described him as "... a natural performer who entertains as much with his wit and stories as with his songs."

"... impressive guitar work amid catchy hook lines galore, surely the main thought in the room was, "Yep. It's only a matter of time before he's a household name.""

-Todd MacLean, Charlottetown Guardian

"Despite starting out as a saxophonist, acoustic folk is Ian Sherwood's forte and it's something he does rather well."

-Americana-UK.com

"You know that Silk Soy Milk? The chocolate kind? That's what his voice sounds like."

-Shaun Majumder, Comedian