



CONFEDERATION  
CENTRE OF THE ARTS

2022 festival!  
THE CHARLOTTETOWN  
DE CHARLOTTETOWN



Based on the original screenplay *The Grand Seduction* by KEN SCOTT

# TELL TALE HARBOUR

A Musical  
Comedy



DEVELOPED WITH SUPPORT FROM THE NATIONAL ARTS CENTRE'S NATIONAL CREATION FUND



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Canada's national arts organization

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ARTISTIC DIRECTOR  
ADAM BRAZIER



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CENTRE DES ARTS  
DE LA CONFÉDÉRATION



CONFEDERATION  
CENTRE OF THE ARTS


Confederation Centre of the Arts operates on Epekwitk, in the traditional territory of the Mi'kmaq people. We work in collaboration and friendship with First Nations, Métis, and Inuit artists and storytellers from across Canada to promote cultural learning and understanding.

Confederation Centre of the Arts is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

### BOX OFFICE:

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I want to extend sincere best wishes on behalf of the Government of Prince Edward Island for a successful 2022 season of the Charlottetown Festival. Whether you are an Islander or a tourist, Prince Edward Island is the place to be in the summertime and the Charlottetown Festival is a vital cultural experience.

Thank you to all those involved for entertaining and inspiring people each and every year.

*D King*

Honourable Dennis King  
Premier of Prince Edward Island



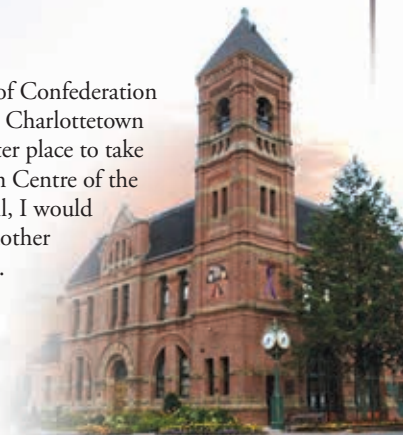
**CHARLOTTETOWN**  
*Great things happen here.*

## Greetings from the Mayor

Welcome to Charlottetown, the Birthplace of Confederation and the beating heart of Prince Edward Island. Charlottetown has stories on every corner, and there is no better place to take in some of these stories than the Confederation Centre of the Arts. On behalf of Charlottetown City Council, I would like to extend my sincere best wishes for yet another successful season of the Charlottetown Festival.

*Philip Brown*

**Mayor Philip Brown**  
City of Charlottetown



[WWW.CHARLOTTETOWN.CA](http://WWW.CHARLOTTETOWN.CA)





## WELCOME | BIENVENUE | KWE'

Welcome to The 2022 Charlottetown Festival! We are thrilled to have patrons from across Canada and around the world back at Confederation Centre of the Arts for a summer of inspiration and entertainment. This year's Festival is a celebration of Atlantic Canada, with stories and songs of East Coast pride and resilience woven throughout every show.

We believe the arts are critical to our health, our communities, and our ability to understand one another. This Festival would not be possible without the generous support of donors, sponsors, government, and patrons like you. Thank you for being part of our community — enjoy the show!

**STEVE BELLAMY**, Chief Executive Officer | **ROBERT SEAR**, Chair, Board of Directors

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Bienvenue au Festival de Charlottetown 2022! Nous sommes enchantés d'accueillir des spectateurs de tout le Canada et du monde entier au Centre des arts de la Confédération pour un été d'inspiration et de divertissement. Ce Festival est une célébration du Canada atlantique, et tous ses spectacles sont remplis d'histoires et de chansons qui parlent de la fierté et de la résilience de la côte est.

Nous sommes convaincus que les arts jouent un rôle essentiel dans notre santé, dans nos communautés et dans notre capacité de nous comprendre les uns les autres. Il nous serait impossible de présenter ce Festival sans le généreux appui de nos mécènes, de nos commanditaires, du gouvernement et de spectateurs comme vous. Merci de faire partie de notre communauté. Bon spectacle!

**STEVE BELLAMY**, Directeur général | **ROBERT SEAR**, Président, Conseil de direction

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## ARTISTIC DIRECTOR'S MESSAGE

On behalf of the entire performing arts team at Confederation Centre of the Arts, we welcome you back to The Charlottetown Festival.

Having kept a steady eye towards a hopeful future, we now raise the curtain on seven productions across the Centre's three venues. This Festival celebrates the best in Atlantic Canadian storytelling. Each production honours our individualism while also embracing our shared values and unique quirks. On our stages you will find not only the unforgettable stories, but the many faces that inhabit this wonderful region.

Enjoy the show!

**Adam Brazier** | Artistic Director of Performing Arts

## MESSAGE DU DIRECTEUR ARTISTIQUE

Au nom de toute l'équipe des arts de la scène du Centre des arts de la Confédération, nous vous souhaitons la bienvenue au Festival de Charlottetown.

Ayant gardé un regard constant vers un avenir rempli d'espoir, nous sommes maintenant prêts à ce que le rideau se lève sur sept productions présentées dans les trois salles du Centre. Ce Festival célèbre ce qui se fait de mieux en matière de création narrative au Canada atlantique. À sa façon, chaque spectacle rend hommage à notre individualisme tout en épousant nos valeurs communes et nos particularités uniques. Sur nos scènes, vous verrez non seulement des histoires inoubliables, mais aussi les nombreuses gens qui habitent cette merveilleuse région.

Bon spectacle!

**Adam Brazier** | directeur artistique des arts de la scène

# NATIONAL CREATION FUND

**Paving the way for a  
new model of creation in  
Canada's performing arts.**

The National Arts Centre's National Creation Fund invests in the opportunities that risk and innovation demand.

By supporting productions like *Tell Tale Harbour*, the Fund is proud to develop the ambitions of Canadian creators.

**The National Creation Fund** is fuelled by funds raised from generous donors to the National Arts Centre Foundation's Creation Campaign, who believe in investing in Canadian creators.

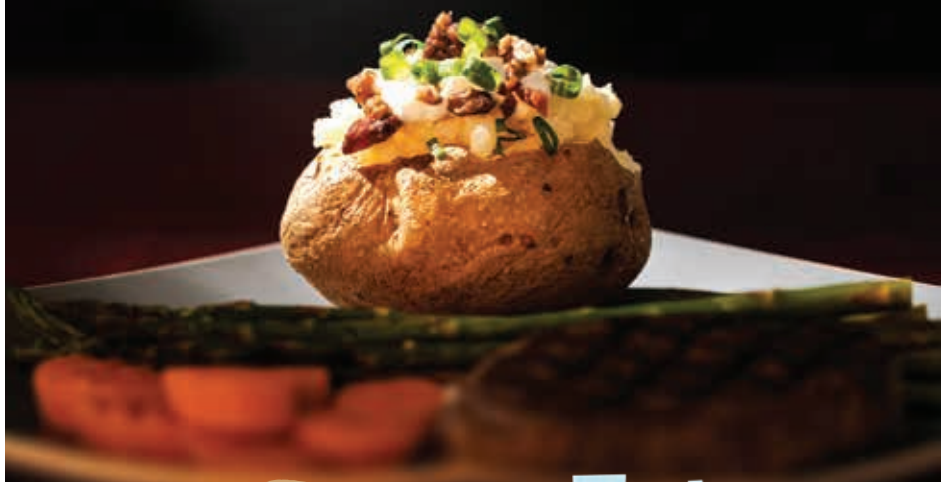


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# TEA TALE HARBOUR

*A Musical Comedy*



Musical adaptation by  
**ADAM BRAZIER, ALAN DOYLE, BOB FOSTER, EDWARD RICHE**

Based on the original screenplay  
*The Grand Seduction* by **KEN SCOTT**

DEVELOPED WITH SUPPORT FROM THE NATIONAL ARTS CENTRE'S NATIONAL CREATION FUND



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS  
Canada is our stage, Le Canada en scène.

Director  
**JILLIAN KEILEY**

Associate Director/  
Movement Director / Choreographer  
**LINDA GARNEAU**

Lighting Designer  
**LEIGH ANN VARDY**

Associate  
Musical Director  
**RACHEL O'BRIEN**

Dance Captain  
**JAMIE MURRAY**

Assistant Stage Manager  
**RACHEL DAWN WOODS**

Music Director  
**BOB FOSTER**

Set & Costume  
Designer  
**CORY SINCENNES**

Sound Designer  
**PETER MCBOYLE**

Associate  
Movement Director / Choreographer  
**KRISTEN POTTLE**

Stage Manager  
**KRISTA BLACKWOOD**

Apprentice Stage Manager  
**SAMANTHA BRUCE**

PRODUCTION SPONSOR:





# DIRECTOR'S NOTES

Rural communities can be laid low by the exit of an industry or a political move to resettle. But the complete ecosystem of deep care and wild gossip that holds the people of towns like Tell Tale Harbour on by the roots for centuries is hard to untangle.

Some people strive to escape the smother of these towns, and some thrive there and can't be removed. Sometimes the only thing that keeps these towns tethered is the joy they take in their music and stories, and the delight they take in each other.

This attempt to save Tell Tale Harbour is a tribute to all the people who fiercely and joyfully held fast to their roots when cutting loose might have seemed like an easier path. I hope you enjoy your time with this grand crowd of Tell Tale Harbour. I certainly did.

## **JILLIAN KEILEY**

*Director, Tell Tale Harbour*



# CAST

<b>MICHELLE BARDACH</b>	Kathleen
<b>JAHLEN BARNES</b>	Dr. Chris
<b>ALAN DOYLE</b>	Frank
<b>JUSTIN EDDY</b>	Swing / Understudy Dr. Chris
<b>STEPHEN GUY-MCGRATH</b>	Gord / Charles / Understudy Yvon
<b>ALANA HIBBERT</b>	Louise / Understudy Barbara
<b>CAMERON MACDUFFEE</b>	Gus / Understudy Frank
<b>JACOB MACINNIS</b>	Henry / Understudy Gord, Chip
<b>CHARLOTTE MOORE</b>	Vera
<b>LAURIE MURDOCH</b>	Yvon
<b>JAMIE MURRAY</b>	Swing / Understudy Kathleen, Marie
<b>MARLANE O'BRIEN</b>	Gina
<b>KRISTEN POTTLE</b>	Swing / Understudy Louise, Vera
<b>SHAKEIL ROLLOCK</b>	Swing / Understudy Henry, Gus
<b>MARQUITA WALSH</b>	Marie / Understudy Gina
<b>ALISON WOOLRIDGE</b>	Barbara / Jean

# ORCHESTRA

<b>BOB FOSTER</b>	Conductor / Keys 1
<b>RACHEL O'BRIEN</b>	Associate Conductor / Keys 2
<b>KAREN GRAVES</b>	Fiddle
<b>SHANNON QUINN</b>	Fiddle
<b>CHRIS CORRIGAN</b>	Guitar / Bouzouki / Banjo
<b>ANDREW MURRAY</b>	Guitar
<b>EVAN STEWART</b>	Bass
<b>TREVOR GRANT</b>	Drums
<b>EVAN HAMMELL</b>	Orchestra Music Preparation

# TELL TALE HARBOUR | CAST



Michelle Bardach



Jahlen Barnes



Alan Doyle



Justin Eddy



Stephen Guy-McGrath



Alana Hibbert



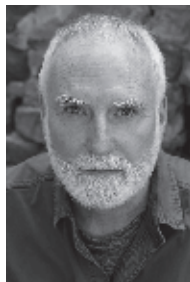
Cameron MacDuffee



Jacob MacInnis



Charlotte Moore



Laurie Murdoch



Jamie Murray



Marlane O'Brien



Kristen Pottle



Shakeil Rollock



Marquita Walsh



Alison Woolridge

## IN ALPHABETICAL ORDER

**MICHELLE BARDACH** – Kathleen

**FOR THE CENTRE:** Debut. **THEATRE:** *Beauty and the Beast* (Arts Club); *Mamma Mia!* (Arts Club, WCT, Aquarius); *Children of God* (Citadel, Segal Centre); *Pure '90s* (Stage West); *Les Misérables* (Chemainus). **FILM/TV:** *Dancing Through Christmas* (Lifetime); *Motherland* (Freeform); *Borderline, First Native* (Orca Cove Media). Coast Salish Indigenous from the Skwxwú7mesh Úxwumixw. Bachelor of Performing Arts (Capilano University). Singer in two Indigenous music groups, M'Girl and Tillicum Shantie. Voice on the animated series *Spirit Rangers* and *Skookum and Chums*.  
@michyb123 / michellebardach.com

**JAHLEN BARNES** – Dr. Chris

**FOR THE CENTRE:** Debut. **THEATRE:** *Sweeney Todd* (Shaw Festival); *Passing Strange* (Musical Stage Company); *Mamma Mia!* (Neptune Theatre); *Sister Act* (Mayfield Edmonton). Proud Randolph College graduate. Dora Award winner. Much love to family for the support.  
@jahlenbarnes

**ALAN DOYLE** – Co-creator / Frank

**FOR THE CENTRE:** Debut. **FILM/TV:** As actor: *Robin Hood* (Universal); *Winter's Tale* (Warner Bros.); *Republic of Doyle*, *Murdoch Mysteries* (CBC); *Hudson & Rex* (CityTV); as composer: *Republic of Doyle*, *Son of a Critch* (CBC). Alan Doyle is an actor, producer, best-selling author, Order of Canada recipient, and musician best known as lead singer for Newfoundland's beloved Great Big Sea for 20+ years. With five solo albums under his belt, Doyle has taken a break from touring the world with his ace six-piece band to co-create *Tell Tale Harbour*.

**JUSTIN EDDY** – Swing / Understudy Dr. Chris

**FOR THE CENTRE:** Debut. **THEATRE:** *Cinderella*, *Elf The Musical*, *Hello, Dolly!*, *Les Misérables: School Edition*, *Evita*, *A Christmas Carol*, *Home for the Holidays* (Grand Theatre); *The Great Cosmic Crisis* (Theatre Direct); *Holiday Window Walk* (Curveball Creative); *West Side Story in Concert* (Brott Music Festival); *Everybody*, *365 Days/365 Plays*, *The Most Offending Soul Alive* (National Theatre School). Justin is an associate producer with Theatre Direct and a recent graduate of the National Theatre School of Canada.  
@jstneddy / justineddy.ca

**STEPHEN GUY-MCGRATH** – Gord / Charles / Understudy Yvon

**FOR THE CENTRE:** *Spinning Yarns*, *Mamma Mia!*, *Million Dollar Quartet*, *Evangeline*, *Anne of Green Gables—The Musical™*. **THEATRE:** *Once* (Mirvish, Citadel); *No Great Mischief* (Tarragon, Neptune Theatre, GCTC, Vancouver Playhouse); nine seasons with Soulpepper. **FILM/TV:** *Bayo*, *Reign*, *Murdoch Mysteries*, *Once a Thief*, *Coroner*, *Anne with an E*. **TRAINING:** National Theatre School, Soulpepper Academy. Award-winning playwright of *BULLY* and *Spinning Yarns*. When not working on stage he builds things.  
@sgmplays

# TELL TALE HARBOUR | CAST

**ALANA HIBBERT** – Louise / Understudy Barbara

**FOR THE CENTRE:** *Kronborg, Atlantic Blue, Buddy: The Buddy Holly Story, Hairspray, Disco Cirque, British Invasion II, Anne of Green Gables—The Musical™*. **THEATRE:** *Once on This Island, Caroline, or Change, Parade* (The Musical Stage Company); *Mary and Max* (Theatre Calgary); *Carousel, The Sound of Music* (Stratford Festival); *The Mountaintop, Ragtime, Guys and Dolls, Trouble in Tahiti, Major Barbara* (Shaw Festival). Alana is immensely grateful to return to the Island to work with this wonderful group of artists. Many thanks to the fam.

**CAMERON MACDUFFEE** – Gus / Understudy Frank

**FOR THE CENTRE:** *Ring of Fire, Dear Johnny Deere, Evangeline, Mamma Mia!, Jesus Christ Superstar, On the Road with Dutch Mason, Kronborg, Anne of Green Gables—The Musical™*. **THEATRE:** Over 100 professional productions across Canada and in the United States including several seasons at the Shaw and Charlottetown Festivals. Co-director of Farmgate Theatre – farmgatetheatre.ca. Here's to the return of live theatre, thank you for supporting!

**JACOB MACINNIS** – Henry / Understudy Gord, Chip

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™, Jesus Christ Superstar, Kronborg, Atlantic Blue*. **THEATRE:** *Play On!* (Stratford Festival); *Alice in Wonderland* (Bad Hats, Soulpepper); *Shrek The Musical, The Addams Family* (Neptune Theatre); *James and the Giant Peach\**, *Pinocchio* (YPT). **FILM/TV:** *Private Eyes* (CBC). Sheridan College Music Theatre Performance Program. Dora Award nominee\* and winner of the Toronto Theatre Critics' Choice Award\*. Big love to TH & My family and friends!  
@jacobmacinnis @jacobmacinnisart

**CHARLOTTE MOORE** – Vera

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™, On A Summer's Night, Stan Rogers: A Matter of Heart, Canada Rocks, British Invasion, Disco Cirque, Alice Through the Looking-Glass, Sexy Laundry, Glenda's Kitchen*. **THEATRE:** *Les Misérables, Hairspray, The Wizard of Oz* (Mirvish); *Gypsy, Blood Brothers, Rumours, Les Misérables* (Neptune Theatre); Shaw Festival company 1989, 1990, 2002. Dora Mavor Moore Award winner 1990, nominee 2020. Solo albums: *Friends of Mine, Long Road Back, Some Comfort Here* available on iTunes.  
charlottemoore.ca

**LURIE MURDOCH** – Yvon

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™, Canada Rocks, Evangeline*. **THEATRE:** *HMS Pinafore, Guys and Dolls* (Stratford Festival); *Once, Mamma Mia!, Tommy, Crazy for You, Miss Saigon, Les Misérables* (Mirvish). **FILM/TV:** *Guillermo del Toro's Cabinet of Curiosities, Reacher, SurrealEstate, Murdoch Mysteries, Handmaid's Tale, Designated Survivor, Supernatural, The X-Files, MacGyver*.

**JAMIE MURRAY** – Swing / Understudy Kathleen, Marie

**FOR THE CENTRE:** *Jesus Christ Superstar, Kronborg, Mamma Mia!, Anne of Green Gables—The Musical™, We Are Canadian*. **THEATRE:** *Mary Poppins, Mamma Mia!* (Grand Theatre); *Spring Awakening* (Argyle Theatre); *The Music Man, Oliver!* (Stratford Festival). BFA Major in Musical Theatre, Pace University. Jamie is thrilled to be back performing again! Huge thanks to her family for their constant love and support.  
@jamiemurr

## IN ALPHABETICAL ORDER

**MARLANE O'BRIEN** – Gina

**FOR THE CENTRE:** *Stories from the Red Dirt Road* (writer), *Glenda's Kitchen*, *Alice Through the Looking-Glass*, *Evangeline*, *Canada Rocks*, *Ring of Fire*, *The Full Monty*, *A Closer Walk with Patsy Cline*, *Dads*. **THEATRE:** *Grace and Glorie* (PEI Theatre Festival); *Toronto Mississippi* (Tarragon Theatre); *Annie*, *Calendar Girls* (Neptune Theatre). **FILM/TV:** *Emily of New Moon*, *Cloudburst*, *Eckhart*.

**KRISTEN POTTLE** – Swing / Understudy Louise, Vera

**FOR THE CENTRE:** Six seasons including: *Anne of Green Gables—The Musical™* (associate choreographer/dance captain), *Jesus Christ Superstar*, *Alice Through the Looking-Glass*, *Canada Rocks*, *Ring of Fire*, *The Full Monty*. **THEATRE:** *The Wizard of Oz* (Mirvish/National Tour); *West Side Story* (Citadel, Vancouver Opera); *Jack and the Beanstalk*, *Red Rock Diner* (Drayton); *The Producers*, *Joseph...Dreamcoat*, *Happy Days*, *All Shook Up* (Stage West). Founder of @blossomingheartyyoga. Beyond grateful to be back and to finally make PEI home with my loves Simon and Clark!

**SHAKEIL ROLLOCK** – Swing / Understudy Henry, Gus

**FOR THE CENTRE:** Debut. **THEATRE:** *Mary Poppins* (The Grand); *Shades* (Esie Mensah Creations). **FILM/TV:** *Locke & Key* (Netflix); *Sneakerella* (Disney+); *American Gods* (Amazon Prime); *Spin* (Disney+). Toronto Dance Theatre graduate. Theatre Passe Muraille and b current Theatre Artist in Residence (2019-present), Prime Move Theatre Legacy Fellow (2022-2023). @shakroll

**MARQUITA WALSH** – Marie / Understudy Gina

**FOR THE CENTRE:** Debut. **THEATRE:** *Tempting Providence*, *Bye Bye Birdie* (Theatre Newfoundland Labrador); *No Change in the Weather* (TerraBruce Productions); *Brazil Square* (Resource Centre for the Arts); *Revue 2018* (Rising Tide Theatre); *The Marvelous Wonderettes*, *Crimes of the Heart* (Beyond The Overpass Theatre). **FILM:** *Little Dog* (CBC); *Astrid and Lilly* (Sci-Fi/Crave); *Iskander* (Shudder/Amazon Prime). Bachelor of Fine Arts (Acting), Memorial University. Singer-songwriter from Fleur de Lys, NL. Her debut album *Street—Into the Night* was nominated for Music NL's Pop Artist of the Year. Looking forward to my first Charlottetown summer.

**ALISON WOOLRIDGE** – Barbara / Jean

**FOR THE CENTRE:** Debut. **THEATRE:** *Mamma Mia!* (Mirvish); *Oil and Water*, *Colony of Unrequited Dreams* (Artistic Fraud); *Anne & Gilbert*, *Twelfth Night*, *Tartuffe* (NAC); *The Winslow Boy, 1949* (Neptune Theatre); *The Front Page*, *Voice of The Turtle* (Shaw Festival); *When We Were Singing* (Buddies in Bad Times); *Supper Club* (LSPU); *Leaving Home* (Tarragon Radio Series). **FILM/TV:** *The Existence of Magic* (CBC Gem); *Hudson and Rex* (CityTV); *SurrealEstate* (CTV); *Away From Everywhere* (Telefilm); *Republic of Doyle* (CBC). Bachelor of Music, Acadia University. For Brian.



# TELL TALE HARBOUR

## CREATORS



ADAM BRAZIER



ALAN DOYLE



BOB FOSTER



EDWARD RICHE

### ADAM BRAZIER – Co-creator

**FOR THE CENTRE:** Artistic Director; Director of *Anne of Green Gables—The Musical™*, *Jesus Christ Superstar*, *Mamma Mia!*, *Bittergirl—The Musical*, *The Voices of Canada*, *Hockey Mom*, *Hockey Dad*. Adam has been nominated for Dora Mavor Moore Awards as an actor, director, and producer. Adam lives in Charlottetown with his wife, actress Melissa Kramer, and sons Grayson and Charlie.  
@adambrasier01

### ALAN DOYLE – Co-creator / Frank

**FOR THE CENTRE:** Debut. **FILM/TV:** As actor: *Robin Hood* (Universal); *Winter's Tale* (Warner Bros.); *Republic of Doyle*, *Murdoch Mysteries* (CBC); *Hudson & Rex* (CityTV); as composer: *Republic of Doyle*, *Son of a Critch* (CBC). Alan Doyle is an actor, producer, best-selling author, Order of Canada recipient, and musician best known as lead singer for Newfoundland's beloved Great Big Sea for 20+ years. With five solo albums under his belt, Doyle has taken a break from touring the world with his ace six-piece band to co-create *Tell Tale Harbour*.

### BOB FOSTER – Co-creator / Music Director

**FOR THE CENTRE:** *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne of Green Gables—The Musical™*. **SELECT CREDITS:** *Come From Away*, *The Wizard Of Oz*, *Billy Elliot*, *Rock Of Ages*, *Hairspray*, *Dirty Dancing*, *The Boys In The Photograph* (Mirvish); *Wild Party*, *Passing Strange* (Acting Up Stage); *Peter Pan*, *Snow White*, *Robin Hood*, *Cinderella* (Ross Petty Productions); *Batboy: The Musical*, *Evita*, *Camelot*, *Little Shop Of Horrors* (MTC/Theatre Calgary); *Twist and Shout*, *Legends* (Drayton); *Into The Woods*, *Fire* (Theatre Calgary). Bob co-wrote the songs "Good Mother" and "Looking for It" with Jann Arden and played for years with her live and in studio. He is the recipient of two SOCAN Airplay Awards and two Betty Mitchell Awards.

### EDWARD RICHE – Co-creator

**FOR THE CENTRE:** Debut. **THEATRE:** *Hail!*; *Possible Maps*. **FILM/TV:** *Rare Birds*; *Maudie* (executive producer). Edward Riche is the author of four critically acclaimed novels, most recently "Today I Learned It Was You". In radio he is known for "The Great Eastern". He has received five Writers Guild of Canada Awards, the Actra National Radio Award, the Winterset and Thomas Raddell Prizes for Literature and an Atlantic Journalism Award.

## CREATIVE TEAM



JILLIAN KEILEY



LINDA GARNEAU



CORY SINCENNES



LEIGH ANN VARDY



PETER MCBOWLE



RACHEL O'BRIEN



KRISTA BLACKWOOD



RACHEL DAWN WOODS



SAMANTHA BRUCE

**JILLIAN KEILEY** – Director

**FOR THE CENTRE:** *Between Breaths, Alice Through the Looking-Glass.*

**THEATRE:** *I Forgive You, Colony of Unrequited Dreams, Afterimage, Oil and Water* (Artistic Fraud); *Copenhagen, Tartuffe, A Christmas Carol, Twelfth Night* (NAC); *Neverending Story, Bakkhai, Diary of Anne Frank, As You Like it* (Stratford Festival); *Tempting Providence* (TNL); *Anne and Seamus* (Shallaway). Founding Artistic Director of Artistic Fraud, Artistic Director of the National Arts Centre's English Theatre. Winner of the Siminovitch Prize for Directing. Honorary Doctorates from York University and Memorial University of Newfoundland.

# TELL TALE HARBOUR

**LINDA GARNEAU** – Associate Director / Movement Director / Choreographer  
**FOR THE CENTRE:** *Jesus Christ Superstar*. **THEATRE:** *Room* (The Grand/Mirvish/Covent Garden); *Brigadoon*, *Light in the Piazza*, *The Next Whiskey Bar* (Shaw Festival); *Rain*, *The Waiting Room* (Helix Dance Project); *Life After* (Canadian Stage); *Assassins* (Talk is Free/Birdland); *Curious Incident* (Citadel); *Cabaret*, *Sweeney Todd* (Theatre Sheridan). *Stars On Ice* (guest choreographer), dance educator, York U PhD candidate in dance studies, student for life. To being together! For Z.

**CORY SINCENNES** – Set & Costume Designer

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Mamma Mia!*, *Evangeline*, *Million Dollar Quartet*. **THEATRE:** *Damn Yankees* (Shaw Festival); *Shakespeare in Love* (Bard on the Beach); *Secret Garden* (Theatre Calgary); *Crazy for You*, *Mary Poppins* (Citadel Theatre/Theatre Calgary); *Matilda*, *Romeo and Juliet* (Citadel Theatre). **FILM/TV:** *A Christmas Carol* (CBC/Family Channel). MFA In Theatre Design from University of Alberta, Associate Designers of Canada Local 658.  
corysincennes.com

**LEIGH ANN VARDY** – Lighting Designer

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Between Breaths*, *Dear Rita*. **THEATRE:** *Sexual Misconduct of the Middle Classes* (Belfry); *For a Look or a Touch* (Pacific Opera Victoria); *The Neverending Story* (Stratford Festival); *The Rocky Horror Show* (Neptune Theatre). Leigh Ann is excited to be back at The Charlottetown Festival with this wonderful show. When not designing or staring at campfires, Leigh Ann is an instructor and coach at National Theatre School of Canada.  
@leighannvardy

**PETER MCBOYLE** – Sound Designer

**FOR THE CENTRE:** *Kronborg*, *Jesus Christ Superstar*, *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne of Green Gables—The Musical™*. **THEATRE:** *Chicago*, *Billy Elliot*, *The Music Man*, *Chorus Line* (Stratford Festival); *Come Fly Away* (Broadway, National Tour); *Barrymore* (Broadway/Toronto); *Sister Act*, *Catch Me If You Can*, *West Side Story*, *Legally Blonde* (national tours).

**RACHEL O'BRIEN** – Associate Music Director

**FOR THE CENTRE:** Debut. **THEATRE:** *Holiday Inn*, *Elegies: A Song Cycle* [staged reading], *Assassins: In Concert* (Shaw Festival); *Twelfth Night* (Theatre Sheridan); *Peter Pan* (Neptune Theatre); *Les Misérables: School Edition* (Neptune Theatre School); *Anne & Gilbert* (The Guild). **TRAINING:** Bachelor of Music (Mount Allison University), Shaw Festival Music Intern 2020, 2021. Love and thanks to my Mum & Dad: for taking me to see Anne at the Centre 22 years ago, and for everything.

## CREATIVE TEAM

**KRISTA BLACKWOOD** – Stage Manager

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Come All Ye, Stones in His Pockets*. **THEATRE:** *The Hockey Sweater* (The Segal Centre/NAC); *The Candidate* (Citadel Theatre); *Hamlet* (Perchance Theatre); *Into the Woods* (Opera on the Avalon); *Glenn* (Soulpepper); *The Mill, parts 1 to 4* (Theatrefront); *Peter and the Starcatcher* (Western Canada Theatre); *The Rocky Horror Show* (Theatre New Brunswick); *Shakespeare in Love* (Neptune Theatre); *Generous* (Tarragon Theatre); eight seasons as an assistant at the Stratford Festival. For Cherry and Gus.

**RACHEL DAWN WOODS** – Assistant Stage Manager

**FOR THE CENTRE:** Debut. **THEATRE:** *Beneath Springhill*, *Alice in Pantoland* (Neptune Theatre); *Cost of Living*, *The Candidate*, *Sweat*, *A Christmas Carol* (Citadel); *Heisenberg*, *The Comedy Company*, *Fly Me to the Moon*, *Annapurna* (Shadow); *Million Dollar Quartet*, *The Ladies Foursome* (Mayfield); *A Winter's Tale*, *Two Gentlemen of Verona* (Freewill); *Les Feluettes*, *The Merry Widow* (Edmonton Opera); *I Love You, You're Perfect, Now Change*, *Travesties*, *The Graduate* (Segal); *A Christmas Carol* (TNB); *Dear Johnny Deere* (Blyth/Lighthouse).

**SAMANTHA BRUCE** – Apprentice Stage Manager

**FOR THE CENTRE:** *Island Super Duper Fantabulous Holiday Smorgasbord of Joy*. **THEATRE:** *A Christmas Carol* (Watermark Theatre); *Cottagers & Indians* (Watermark Theatre); *Good Time Radio Variety Show* (Victoria Playhouse); *Waiting for the Parade* (Kings Playhouse); *Anne & Gilbert* (The Guild). Graduate of Humber College's Theatre Arts: Technical Production Program and the American Academy of Dramatic Arts On-Camera Program.

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# MUSICAL NUMBERS

## ACT I

<i>Payday</i>	Company
<i>I've Got a Song for You</i>	Frank, Company
<i>Pitter Patter</i>	Company
<i>What Are We Now?</i>	Frank, Barbara
<i>The Greatest Place on Earth</i>	Company
<i>I Gotta Go Home</i>	Dr. Chris
<i>Something Real and True</i>	Kathleen
<i>The Hockey's On</i>	Company
<i>A Round for the House</i>	Company
<i>Gotta Get Lost</i>	Kathleen, Dr. Chris
<i>My Family</i>	Frank, Barbara, Kathleen, Dr. Chris, Company

## ACT II

<i>You Never Looked So Good</i>	Company
<i>You're Coming Home</i>	Kathleen
<i>Gotta Get Lost (reprise)</i>	Kathleen, Dr. Chris
<i>Bar to the Church</i>	Gina, Company
<i>Just Imagine</i>	Vera, Yvon, Company
<i>Maybe It's Moonshine</i>	Kathleen, Dr. Chris
<i>Living a Lie</i>	Frank, Kathleen, Dr. Chris
<i>My Family (reprise)</i>	Frank, Dr. Chris
<i>Payday (reprise)</i>	Company



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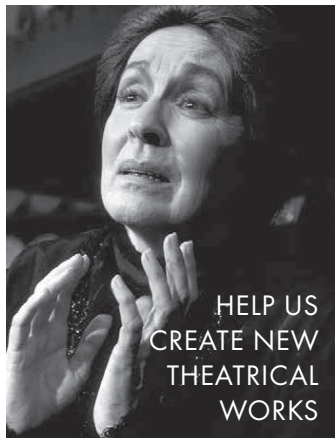
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Ruth DeLong  
In Memory of Jack and Norma Dennett  
Cathy Dickieson  
Ian and Susan Dohoo  
Greg & Heather Doran  
Ron Dowling & Donna Birch  
Rosalind Drewery

Lynn Ellsworth  
Dingyi Feng  
Stephen Fitzpatrick  
Brenda Fraser  
Natalie Fraser  
Carl & Brenda Gallant  
Richard & Judy Gallant  
Anne Gallé  
Vicky Lynn Garland  
Mary Gerrard  
Erna Glydon  
In Honour of Elizabeth (Beth) McGowan  
Marla Gidney  
Christopher Gillis  
Dr. Tim Goddard  
John & Catherine Gordon  
Bob Gray & Earlene McKinnon-Gray  
Kendra Gunn  
Nadine Haddad  
Nora Henderson & Daniel Maillet  
Sandy Hermiston  
Joe & Laurie Hickey  
Leslie Hiscott  
In Memory of Maureen Honeyman  
Wraychel & John Horne  
Amy Hsiao & Nicholas Krouglicof  
Heidi Hutchings Kays  
Joanne Ings  
Greg & Sue Irvine  
Paul & Ann Kelley  
Patrick and Patricia Kelly  
Pat & Sharon King  
Jessie B. Lees  
Anne G. Love  
Andrea MacDonald  
J.L. Macdonald  
Joan MacDonald  
Keith & Virginia MacEachern  
Shelley MacEwen  
Amy MacFarlane  
Margaret MacFarlane  
Kevin MacLean  
Dr. Debbie MacLellan  
Garth & Jeanne MacPhee  
T.A. MacPherson  
Rachel McDearmid  
Paul & Jane Michael

Robert Milne  
Robert & Margaret Morrison  
Wendy Munro  
Joseph Murphy  
Lynn Murray  
Edith Nicholson  
Eric Pass  
Graham & Marilyn Peck  
Scott Perry  
Greg & Dianne Peters  
George & Patricia Piercey  
Shannon Pratt  
Bill Prowse  
Brian Prowse  
Peggy Reddin  
Martha Reinert  
Karen Reist  
Gary Scales & Mireille Lecours  
Harvey Sawler & Charlotte B. Stewart  
Mary-Lynn Smith  
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# ANNE

OF GREEN GABLES

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THE MUSICAL™



Book by **DON HARRON**

Lyrics by  
**DON HARRON**  
**NORMAN CAMPBELL**

Original music supervised and  
orchestrated by  
**JOHN FENWICK**

Based upon the novel *Anne of Green Gables* by **L.M. MONTGOMERY**

Produced in arrangement with **FARRAR, STRAUS & GIROUX, INC.**  
*Anne of Green Gables* and *Anne of Green Gables—The Musical™* are trademarks of the  
Anne of Green Gables Licensing Authority Inc.

Music by **NORMAN CAMPBELL**

Additional lyrics by  
**MAVOR MOORE**  
**ELAINE CAMPBELL**

Originally directed and  
choreographed by  
**ALAN LUND**

Director  
**ADAM BRAZIER**

Choreographer  
**ROBIN CALVERT**

Sound Designer  
**PETER MCBOYLE**

Associate  
Musical Director  
**RACHEL O'BRIEN**

Lighting Design by  
**MICHAEL WALTON**

Rehearsal Stage Manager  
**CHRISTINE OAKEY**

Assistant Stage Manager  
**RACHEL DAWN WOODS**

Apprentice Stage Manager  
**SAMANTHA BRUCE**

Music Director  
**BOB FOSTER**

Set & Costume Designer  
**CORY SINCENNES**

Assistant Director  
**DAWN WARD**

Assistant Choreographer /  
Dance Captain  
**NICOLE NORSWORTHY**

Associate Lighting Designer  
**RENÉE BRODE**

Stage Manager  
**KRISTA BLACKWOOD**

Assistant Stage Manager  
**MELISSA CAMERON**

PRODUCTION SPONSOR:



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# HISTORY OF THE MUSICAL

*Anne of Green Gables—The Musical™* is the theatrical adaptation of the novel *Anne of Green Gables* by Lucy Maud Montgomery. Originally published in 1908, the novel radiates warmth and colour because Montgomery had a genius for perceiving—and re-creating—drama in everyday life.



Barbara Hamilton and Jamie Ray in *Anne of Green Gables—The Musical™*, 1967. Photo: George Wotton.

Born one year after Prince Edward Island joined Confederation and 10 years after the historic Charlottetown Conference, Montgomery (1874-1942) grew up in communities that prized education, literature, and politics, and she was always consciously and proudly Canadian. Gifted with a highly visual imagination and an exceptional ability to evoke vivid imagery with words, she vowed at an early age to be a successful writer. She achieved international fame with her first novel, *Anne of Green Gables*, but wrote hundreds of stories and poems, including 18 other best-selling novels. In 1923, she was the first Canadian woman to be made a Fellow of the Royal Society of Arts in Great Britain. Today, she is an iconic literary figure, not only in Canada, but the world.

Anne's story has touched the hearts of readers across the globe and the novel has sold more than 50 million copies. Young ladies in Japan, Polish soldiers in World War II, students in the Bronx, and scholars in Sweden have all been charmed by this impetuous orphan. The novel has been translated into more than 20 languages and adapted into many feature films and successful television series.

Since 1965, *Anne of Green Gables—The Musical™* has been delighting audiences at The Charlottetown Festival. Creators Norman and Elaine Campbell, Don Harron, and Mavor Moore have crafted a magical experience of Anne's mischievous energy, the humour and angst present in her every-day trials and tribulations, and above all, the power of human emotion that Montgomery delivered beautifully in her touching tale of a red-haired orphan.

This well-loved show has played internationally in London's West End, New York, Japan, and Sweden, and has toured to countless cities. *Anne of Green Gables—The Musical™* won the prestigious 'Best Musical' award by the London Critics.

Each production takes on flavours of the locality and era, but the core story of Anne Shirley's adventures is universal and timeless. Anne represents the outsider in all of us; she stands out in a crowd, she's a sore thumb, a thorn in your side, a black sheep. This 2022 interpretation of Avonlea, back on its original stage after a COVID-forced hiatus, represents P.E.I. today. It is a diverse, tight-knit community, strong in its various traditions and heritage.

# CHOREOGRAPHER'S NOTES

When I was first approached by the Festival to choreograph *Anne of Green Gables—The Musical™*, my reaction was, “Would I be able to do my own unique version?” I had started at the Festival in 2004; dancing Alan Lund’s brilliant original choreography for the show under the direction of Anne Allan, and then danced and assisted with Mike Jackson’s equally brilliant choreography under the direction of Marcia Kash. I have been involved in the Festival every year since.

I was concerned that being so closely tied to the show would make it difficult to find my own voice, so I spent a couple of days brainstorming ideas, making sure I was clear on the story I was trying to tell through the movement and, most of all, taking a cue from Anne herself: be as excited about the prospect of bringing those imaginings to life.

I think that the final result is much like the history of the Festival itself; learning from the giants that came before us and being inspired by that genius.

I decided to put subtle nods to Alan Lund’s original ballet focused choreography in each number. For example, in “School Again” taking a section of Alan Lund’s hopscotch but now doing it while skipping. Also, making my own variation of the climactic egg-and-spoon race.

Another important aspect to me was adding some more Island flavour into the choreography. How would the townsfolk move? What steps would the kids know to use in the concert? And what is more Island than a good old kitchen party, some fiddle, and step dancing?

The other thing I wanted to focus on was the growth of the young adults throughout the show. When we first see them bounding out in “School Again” we see the athletic, almost frenetic energy of kids going to school. I wanted to develop their personal relationships throughout the numbers so we see them progress. By the time we start Act II, the movement becomes more focused, we see the boys and girls trying to impress one another, taking a step towards maturity; also showing the equal strength and tenacity of the younger ladies in the play.

I am so deeply honoured to be a part of this festival and this show, and to be trusted to put my stamp on this legacy. This is now my 17th season and each year it feels like coming home. The message of the show has carried me through my life; imagination can change the world.

I hope you enjoy the choreography as much as I enjoyed creating it.

**Robin Calvert** | Choreographer



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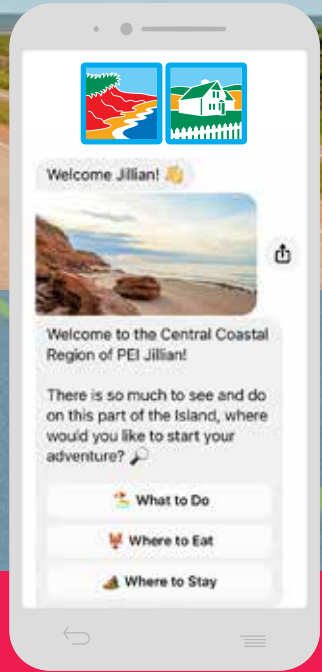
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# CAST

**MICHELLE BARDACH**

Miss Stacey / Mrs. MacPherson

**JAHLEN BARNES**

Mr. Phillips

**ALEXANDER BATYCKI**

Swing

**LYNDSEY BRITTEN**

Gertie Pye

**JUSTIN EDDY**

Gilbert Blythe

**STEPHEN GUY-MCGRATH**

The Minister

**NADIA HADDAD**

Prissy Andrews

**ALANA HIBBERT**

Lucilla / Mrs. Gillis

**TARAN KIM**

Charlie Sloane

**CAMERON MACDUFFEE**

Mailman / Stationmaster /  
Understudy Matthew Cuthbert

**JACOB MACINNIS**

Cecil the Farmer

**TAMA MARTIN**

Ruby Gillis

**CHARLOTTE MOORE**

Rachel Lynde /  
Understudy Marilla Cuthbert

**LAURIE MURDOCH**

Matthew Cuthbert

**JAMIE MURRAY**

Josie Pye /  
Understudy Anne Shirley

# ORCHESTRA

**BOB FOSTER**

Music Director / Conductor

**RACHEL O'BRIEN**

Associate Music Director / Keyboard

**NORMAN ADAMS**

Cello

**KARIN AURELL**

Flute

**JAMES GARDINER**

Trumpet

**KAREN GRAVES**

Violin 2

**KAREN LANGILLE**

Violin 1

**ANNE-MARIE LAROSE**

Horn

**NICOLE NORSWORTHY**

Swing

**MARLANE O'BRIEN**

Marilla Cuthbert

**TREVOR PATT**

Moody MacPherson

**KRISTEN POTTLE**

Mrs. Spencer / Mrs. Sloane

**SHAKEIL ROLLOCK**

Willie Boulter

**BRIAN ROSS**

Tommy Sloane /  
Understudy Gilbert Blythe

**EMMA RUDY**

Diana Barry /  
Understudy Miss Stacey

**KELSEY VERZOTTI**

Anne Shirley

**STÉPHANIE VISCONTI**

Tillie Boulter /  
Understudy Diana Barry

**MARQUITA WALSH**

Mrs. Pye

**ALISON WOOLRIDGE**

Mrs. Barry / Mrs. Blewett /  
Understudy Rachel Lynde

Children of Avonlea

**BLAIRE DUDLEY**

**NATHAN DUDLEY**

**PAIGE DUDLEY**

**KATIE GRANDY**

**BRIELLE HUNTER**

**ADIA LAUREIJS**

**JAMES MORUM**

**HANAYE ONO**

**ZOE WHITE**

**JANICE LINDSKOOG**

Harp

**SUSAN SAYLE**

Viola

**DAVID SHEPHARD**

Percussion

**DALE SORENSEN**

Trombone

**EVAN STEWART**

Bass

**EILEEN WALSH**

Clarinet



# ANNE OF GREEN GABLES—THE MUSICAL™



MICHELLE BARDACH



JAHLEN BARNES



ALEXANDER BATYCKI



LYNDSEY BRITTEN



JUSTIN EDDY



STEPHEN GUY-MCGRATH



NADIA HADDAD



ALANA HIBBERT



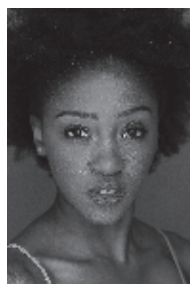
TARAN KIM



CAMERON MACDUFFEE



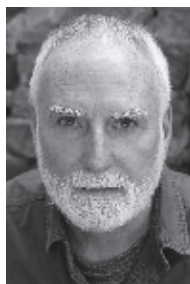
JACOB MACINNIS



TAMA MARTIN



CHARLOTTE MOORE



LAURIE MURDOCH



JAMIE MURRAY



NICOLE NORSWORTHY

# CAST | IN ALPHABETICAL ORDER



MARLANE O'BRIEN



TREVOR PATT



KRISTEN POTTLE



SHAKEIL ROLLOCK



BRIAN ROSS



EMMA RUDY



KELSEY VERZOTTI



STÉPHANIE VISCONTI



MARQUITA WALSH



ALISON WOOLRIDGE

**MICHELLE BARDACH** – Miss Stacey / Mrs. MacPherson

**FOR THE CENTRE:** Debut. **THEATRE:** *Beauty and the Beast* (Arts Club); *Mamma Mia!* (Arts Club, WCT, Aquarius); *Children of God* (Citadel, Segal Centre); *Pure '90s* (Stage West); *Les Misérables* (Chemainus). **FILM/TV:** *Dancing Through Christmas* (Lifetime); *Motherland* (Freeform); *Borderline*, *First Native* (Orca Cove Media). Coast Salish Indigenous from the Skwxwú7mesh Úxwumixw. Bachelor of Performing Arts (Capilano University). Singer in two Indigenous music groups, M'Girl and Tillicum Shantie. Voice on the animated series *Spirit Rangers* and *Skookum and Chums*

@michyb123 / michellebardach.com

# ANNE OF GREEN GABLES—THE MUSICAL™

**JAHLEN BARNES** – Mr. Phillips

**FOR THE CENTRE:** Debut. **THEATRE:** *Sweeney Todd* (Shaw Festival); *Passing Strange* (Musical Stage Company); *Mamma Mia!* (Neptune Theatre); *Sister Act* (Mayfield Edmonton). Proud Randolph College graduate. Dora Award winner. Much love to family for the support.

@jahlenbarnes

**ALEXANDER BATYCKI** – Swing

**FOR THE CENTRE:** Debut. **THEATRE:** *Your Dream Come True* (Sask Express); *Sunday in the Park with George*, *Kiss of the Spiderwoman* (Eclipse Theatre); *Cabaret*, *Newsies* (Theatre Sheridan); *Grow* (Canadian Musical Theatre Project); *Newsies* (Drayton Entertainment). **TRAINING:** Bachelor of Music Theatre Performance, Sheridan College. A proud prairie boy, Alex is thrilled to be making his debut with The Charlottetown Festival this summer!

**LYNDSEY BRITTEN** – Gertie Pye

**FOR THE CENTRE:** Debut. **THEATRE:** *Crazy for You* (Gateway Theatre); *Singin' in the Rain* (RCMT); *Shrek the Musical* (TUTS). Dance Supervisor with Disney Cruise Lines. Assistant Choreographer for companies such as YPT, Chemainus, Studio 58. Ovation Awards Nominee and CTC Choreography Award winner. Love to my family, friends, and anyone that needs some.

@lyndseyvb

**JUSTIN EDDY** – Gilbert Blythe

**FOR THE CENTRE:** Debut. **THEATRE:** *Cinderella*, *Elf The Musical*, *Hello, Dolly!*, *Les Misérables: School Edition*, *Evita*, *A Christmas Carol*, *Home for the Holidays* (Grand Theatre); *The Great Cosmic Crisis* (Theatre Direct); *Holiday Window Walk* (Curveball Creative); *West Side Story in Concert* (Brott Music Festival); *Everybody*, *365 Days/365 Plays*, *The Most Offending Soul Alive* (National Theatre School). Justin is an associate producer with Theatre Direct and a recent graduate of the National Theatre School of Canada.

@jstneddy / justineddy.ca

**STEPHEN GUY-MCGRATH** – The Minister

**FOR THE CENTRE:** *Spinning Yarns*, *Mamma Mia!*, *Million Dollar Quartet*, *Evangeline*, *Anne of Green Gables—The Musical™*. **THEATRE:** *Once* (Mirvish, Citadel); *No Great Mischief* (Tarragon, Neptune Theatre, GCTC, Vancouver Playhouse); nine seasons with Soulpepper. **FILM/TV:** *Bayo*, *Reign*, *Murdoch Mysteries*, *Once a Thief*, *Coroner*, *Anne with an E*. **TRAINING:** National Theatre School, Soulpepper Academy. Award-winning playwright of *BULLY* and *Spinning Yarns*. When not working on stage he builds things.

@sgmplays

**NADIA HADDAD** – Prissy Andrews

**FOR THE CENTRE:** *Dream Catchers*, *Aqsarniit*. **THEATRE:** *Anne & Gilbert*, *Stan Rogers: A Matter of Heart*. **TRAINING:** Bachelor of Music - Voice at Humber College. Thrilled to be making my mainstage debut and I hope you all enjoy the show! Original music on all streaming platforms.

@nadiaxh\_

# CAST | IN ALPHABETICAL ORDER

**ALANA HIBBERT** – Lucilla / Mrs. Gillis

**FOR THE CENTRE:** *Kronborg, Atlantic Blue, Buddy: The Buddy Holly Story, Hairspray, Disco Cirque, British Invasion II, Anne of Green Gables—The Musical™*. **THEATRE:** *Once on This Island, Caroline, or Change, Parade* (The Musical Stage Company); *Mary and Max* (Theatre Calgary); *Carousel, The Sound of Music* (Stratford Festival); *The Mountaintop, Ragtime, Guys and Dolls, Trouble in Tahiti, Major Barbara* (Shaw Festival). Alana is immensely grateful to return to the Island to work with this wonderful group of artists. Many thanks to the fam.

**TARAN KIM** – Charlie Sloane

**FOR THE CENTRE:** Debut. **THEATRE:** *Grow* (Grand Theatre); *Newsies!* (Drayton Entertainment); *Stars of Mars* (Theatre Sheridan); *Sunday in the Park with George* (Eclipse Theatre). Thank you to the Centre for the incredible opportunity to be a small part of Canadian theatre history.

**CAMERON MACDUFFEE** – Mailman / Stationmaster / Understudy Matthew Cuthbert

**FOR THE CENTRE:** *Ring of Fire, Dear Johnny Deere, Evangeline, Mamma Mia!, Jesus Christ Superstar, On the Road with Dutch Mason, Kronborg, Anne of Green Gables—The Musical™*. **THEATRE:** Over 100 professional productions across Canada and in the United States including several seasons at the Shaw and Charlottetown festivals. Co-director of Farmgate Theatre – farmgatetheatre.ca. Here's to the return of live theatre, thank you for supporting!

**JACOB MACINNIS** – Cecil the Farmer

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™, Jesus Christ Superstar, Kronborg, Atlantic Blue*. **THEATRE:** *Play On!* (Stratford Festival); *Alice in Wonderland* (Bad Hats, Soulpepper); *Shrek The Musical, The Addams Family* (Neptune Theatre); *James and the Giant Peach\*, Pinocchio* (YPT). **FILM/TV:** *Private Eyes* (CBC). Sheridan College Music Theatre Performance Program. Dora Award nominee\* and winner of the Toronto Theatre Critics' Choice Award\*. Big love to TH & My family and friends!  
@jacobmacinnis @jacobmacinnisart

**TAMA MARTIN** – Ruby Gillis

**FOR THE CENTRE:** Debut. **THEATRE:** *Da Kink in My Hair* (Arts Club Theatre); *The Soul Of Motown* (Stagewest Theatre); *Legally Blonde* (Hart House Theatre). **FILM/TV:** *Fear Thy Roommate* (Discovery); *The Umbrella Academy* (Netflix). Proudly born and raised on the Caribbean island of St. Kitts. Dance is my forever first love! So much love to God, my family, Tanty & Eudora!  
@tamzz\_dancer

# ANNE OF GREEN GABLES—THE MUSICAL™

**CHARLOTTE MOORE** – Rachel Lynde / Understudy Marilla Cuthbert

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *On A Summer's Night*, *Stan Rogers: A Matter of Heart*, *Canada Rocks*, *British Invasion*, *Disco Cirque*, *Alice Through the Looking-Glass*, *Sexy Laundry*, *Glenda's Kitchen*. **THEATRE:** *Les Misérables*, *Hairspray*, *The Wizard of Oz* (Mirvish); *Gypsy*, *Blood Brothers*, *Rumours*, *Les Misérables* (Neptune Theatre); Shaw Festival company 1989, 1990, 2002. Dora Mavor Moore Award winner 1990, nominee 2020. Solo albums: *Friends of Mine*, *Long Road Back*, *Some Comfort Here* available on iTunes. charlottemoore.ca

**LAURIE MURDOCH** – Matthew Cuthbert

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Canada Rocks*, *Evangeline*. **THEATRE:** *HMS Pinafore*, *Guys and Dolls* (Stratford Festival); *Once*, *Mamma Mia!*, *Tommy*, *Crazy for You*, *Miss Saigon*, *Les Misérables* (Mirvish). **FILM/TV:** *Guillermo del Toro's Cabinet of Curiosities*, *Reacher*, *SurrealEstate*, *Murdoch Mysteries*, *Handmaid's Tale*, *Designated Survivor*, *Supernatural*, *The X-Files*, *MacGyver*.

**JAMIE MURRAY** – Josie Pye / Understudy Anne Shirley

**FOR THE CENTRE:** *Jesus Christ Superstar*, *Kronborg*, *Mamma Mia!*, *Anne of Green Gables—The Musical™*, *We Are Canadian*. **THEATRE:** *Mary Poppins*, *Mamma Mia!* (Grand Theatre); *Spring Awakening* (Argyle Theatre); *The Music Man*, *Oliver!* (Stratford Festival). BFA Major in Musical Theatre, Pace University. Jamie is thrilled to be back performing again! Huge thanks to her family for their constant love and support.

@jamiemurr

**NICOLE NORSWORTHY** – Swing / Assistant Choreographer / Dance Captain

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Kronborg*, *Mamma Mia!*, *Jesus Christ Superstar*. **THEATRE:** *Barber of Seville* (COC); *The Little Prince* (Theatre Calgary); *Into The Woods*, *The Pirates of Penzance*, *The 25th Annual Putnam County Spelling Bee* (Thousand Islands Playhouse); *Annie* (YPT); *Fiddler on the Roof* (Stage West); *unearth* (Helix Dance Project). **FILM/TV:** *Suicide Squad* (DC); *Frenemies* (Disney); *Bomb Girls* (Global TV); *Suits* (USA Network). It's so good to be back home in Avonlea. Much love to my family.

**MARLANE O'BRIEN** – Marilla Cuthbert

**FOR THE CENTRE:** *Stories from the Red Dirt Road* (writer), *Glenda's Kitchen*, *Alice Through the Looking-Glass*, *Evangeline*, *Canada Rocks*, *Ring of Fire*, *The Full Monty*, *A Closer Walk with Patsy Cline*, *Dads*. **THEATRE:** *Grace and Glorie* (PEI Theatre Festival); *Toronto Mississippi* (Tarragon Theatre); *Annie*, *Calendar Girls* (Neptune Theatre). **FILM/TV:** *Emily of New Moon*, *Cloudburst*, *Eckhart*.

# CAST | IN ALPHABETICAL ORDER

**TREVOR PATT** – Moody MacPherson

**FOR THE CENTRE:** *Evangeline*. **THEATRE:** Five seasons at the Stratford Festival, productions at Grand Theatre, Drayton Entertainment, Royal Manitoba Theatre Centre, Citadel Theatre, Theatre Aquarius, Thousand Islands Playhouse, Rainbow Stage, The Mayfield, Smile Theatre, Theatre Orangeville, Port Hope, Here For Now, and the original development workshops of *Come From Away*. He has also performed in concert with Alan Menken, Steven Page, and Jason Robert Brown. Love and thanks to Jade, the Talent House and my family.

**KRISTEN POTTLE** – Mrs. Spencer / Mrs. Sloane

**FOR THE CENTRE:** Six seasons including: *Anne of Green Gables—The Musical™* (associate choreographer/dance captain), *Jesus Christ Superstar*, *Alice Through the Looking-Glass*, *Canada Rocks*, *Ring of Fire*, *The Full Monty*. **THEATRE:** *The Wizard of Oz* (Mirvish/National Tour); *West Side Story* (Citadel, Vancouver Opera); *Jack and the Beanstalk*, *Red Rock Diner* (Drayton); *The Producers*, *Joseph...Dreamcoat*, *Happy Days*, *All Shook Up* (Stage West). Founder of @blossomingheartyyoga. Beyond grateful to be back and to finally make PEI home with my loves Simon and Clark!

**SHAKEIL ROLLOCK** – Willie Boulter

**FOR THE CENTRE:** Debut. **THEATRE:** *Mary Poppins* (The Grand); *Shades* (Esie Mensah Creations). **FILM/TV:** *Locke & Key* (Netflix); *Sneakerella* (Disney+); *American Gods* (Amazon Prime); *Spin* (Disney+). Toronto Dance Theatre graduate. Theatre Passe Muraille and b current Theatre Artist in Residence (2019-present), Prime Move Theatre Legacy Fellow (2022-2023). @shakroll

**BRIAN ROSS** – Tommy Sloane / Understudy Gilbert Blythe

**FOR THE CENTRE:** Debut. **THEATRE:** *Humanity* (StepOne Dance Company); *Damn Yankees* (Park Playhouse); *Swing! The Musical* (Norwegian Creative Studios); *Oliver* (Neptune Theatre). **FILM/TV:** *Backstage* (Family Channel); *Mr. D* (CBC); *The Lizzie Borden Chronicles* (Lifetime). Thrilled to be returning to the Maritimes this summer to do what I love! Sending much love out to my family for their constant support. I couldn't do this without them! This one is for you Papa! @brianross111

**EMMA RUDY** – Diana Barry / Understudy Miss Stacey

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Mamma Mia!*, *Kronborg: The Hamlet Rock Musical*, *Lover's Lament*. **THEATRE:** *Beauty and the Beast*, *The Wizard of Oz* (Capitol Theatre); *Sleeping Beauty: The Panto* (Drayton Entertainment); *Mamma Mia!* (Grand Theatre); *Grease: The Musical* (Wintergarden Theatre); *Beauty and the Beast* (Young People's Theatre). So grateful to see theatre coming back to life. I'm dedicating this season to my parents xo. @emmawrightrudy



# ANNE OF GREEN GABLES—THE MUSICAL™

**KELSEY VERZOTTI** – Anne Shirley

**FOR THE CENTRE:** Debut. **THEATRE:** *A Christmas Carol* (Shaw Festival); *Into the Woods* (Talk Is Free Theatre); *The Adventures of Pinocchio, Under the Stairs* (Young People's Theatre); *Anne of Green Gables—The Musical™* (Thousand Islands Playhouse); *Mary and Max* (Theatre Calgary); *Ai-Yah! Sweet and Sour Secrets* (Lunchbox Theatre); *Life After* (Canadian Stage/Musical Stage Company); *The Antipodes* (Coal Mine Theatre). **FILM/TV:** *10 Truths About Love* (Tubi Original); *Over The Rainbow* (CBC). **TRAINING:** Hon. Bachelor Music Theatre Performance, Sheridan College. Thank you for supporting live theatre. I am so glad you're here. Big hugs to my parents and Kola for all their love and support.

@kelseeyverzotti

**STÉPHANIE VISCONTI** – Tillie Boulter / Understudy Diana Barry

**FOR THE CENTRE:** Debut. **THEATRE:** *Bend It Like Beckham* (Starvox Entertainment); *Soirée des filles: Les Zinspiré.e.s Flambant 9* (Théâtre français de Toronto); *Mamma Mia!* (Arts Center of Coastal Carolina); *Mame* (Riverside Theatre); *Anatomy of a Dancer* (Breakaway Entertainment); *Sérieux? Bravo! Les Chiclettes* (D.M.C. Productions). **FILM/TV:** *Cell Block Tango Reimagined* (EveryBODY on Stage); *Why We Dance: The Nature of Things* (CBC). American Musical and Dramatic Academy. Thanks to my family, the da Costa team, and Jeannie!

@stephanievisconti

**MARQUITA WALSH** – Mrs. Pye

**FOR THE CENTRE:** Debut. **THEATRE:** *Tempting Providence, Bye Bye Birdie* (Theatre Newfoundland Labrador); *No Change in the Weather* (TerraBruce Productions); *Brazil Square* (Resource Centre for the Arts); *Revue 2018* (Rising Tide Theatre); *The Marvelous Wonderettes, Crimes of the Heart* (Beyond The Overpass Theatre). **FILM:** *Little Dog* (CBC); *Astrid and Lilly* (Sci-Fi/Crave); *Iskander* (Shudder/Amazon Prime). Bachelor of Fine Arts (Acting), Memorial University. Singer-songwriter from Fleur de Lys, NL. Her debut album *Streel—Into the Night* was nominated for Music NL's Pop Artist of the Year. Looking forward to my first Charlottetown summer.

**ALISON WOOLRIDGE** – Mrs. Barry / Mrs. Blewett / Understudy Rachel Lynde

**FOR THE CENTRE:** Debut. **THEATRE:** *Mamma Mia!* (Mirvish); *Oil and Water, Colony of Unrequited Dreams* (Artistic Fraud); *Anne & Gilbert, Twelfth Night, Tartuffe* (NAC); *The Winslow Boy, 1949* (Neptune Theatre); *The Front Page, Voice of The Turtle* (Shaw Festival); *When We Were Singing* (Buddies in Bad Times); *Supper Club* (LSPU); *Leaving Home* (Tarragon Radio Series). **FILM/TV:** *The Existence of Magic* (CBC Gem); *Hudson and Rex* (CityTV); *SurrealEstate* (CTV); *Away From Everywhere* (Telefilm); *Republic of Doyle* (CBC). Bachelor of Music, Acadia University. For Brian.

# CREATIVE TEAM



ADAM BRAZIER



BOB FOSTER



ROBIN CALVERT



CORY SINCENNES



PETER MCBOYLE



DAWN WARD



RACHEL O'BRIEN



RENÉE BRODE



KRISTA BLACKWOOD



CHRISTINE OAKLEY



MELISSA CAMERON



RACHEL DAWN WOODS



SAMANTHA BRUCE

# ANNE OF GREEN GABLES—THE MUSICAL™

## ADAM BRAZIER – Director

**FOR THE CENTRE:** Artistic Director; Director of *Anne of Green Gables—The Musical™*, *Jesus Christ Superstar*, *Mamma Mia!*, *Bittergirl—The Musical*, *The Voices of Canada*, *Hockey Mom*, *Hockey Dad*. Adam has been nominated for Dora Mavor Moore Awards as an actor, director, and producer. Adam lives in Charlottetown with his wife, actress Melissa Kramer, and sons Grayson and Charlie.  
@adambrazier01

## BOB FOSTER – Music Director

**FOR THE CENTRE:** *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne of Green Gables—The Musical™*. **SELECT CREDITS:** *Come From Away*, *The Wizard Of Oz*, *Billy Elliot*, *Rock Of Ages*, *Hairspray*, *Dirty Dancing*, *The Boys In The Photograph* (Mirvish); *Wild Party*, *Passing Strange* (Acting Up Stage); *Peter Pan*, *Snow White*, *Robin Hood*, *Cinderella* (Ross Petty Productions); *Batboy: The Musical*, *Evita*, *Camelot*, *Little Shop Of Horrors* (MTC/Theatre Calgary); *Twist and Shout*, *Legends* (Drayton); *Into The Woods*, *Fire* (Theatre Calgary). Bob co-wrote the songs “Good Mother” and “Looking for It” with Jann Arden and played for years with her live and in studio. He is the recipient of two SOCAN Airplay Awards and two Betty Mitchell Awards.

## ROBIN CALVERT – Choreographer

**FOR THE CENTRE:** Seventeenth season of *Anne of Green Gable—The Musical™*. **THEATRE:** *Cinderella – The Ross Petty Panto* (Elgin Theatre); *Belly Full*, *Hairspray*, *Legally Blonde*, *The Sound of Music* (Theatre Aquarius); *Rock of Ages*, *The Drowsy Chaperone*, *The Little Mermaid*, *Legally Blonde*, *The 25th Annual Putnam County Spelling Bee* (Drayton); *Rock of Ages* (Fallsview Casino); *Mamma Mia!* (Mayfield Theatre). Much love to Gabe and Bella, The THouse gang and my family for their ongoing support. This one is for my dad xo.

## CORY SINCENNES – Set & Costume Designer

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Mamma Mia!*, *Evangeline*, *Million Dollar Quartet*. **THEATRE:** *Damn Yankees* (Shaw Festival); *Shakespeare in Love* (Bard on the Beach); *Secret Garden* (Theatre Calgary); *Crazy for You*, *Mary Poppins* (Citadel Theatre/Theatre Calgary); *Matilda*, *Romeo and Juliet* (Citadel Theatre). **FILM/TV:** *A Christmas Carol* (CBC/Family Channel). MFA In Theatre Design from University of Alberta, Associate Designers of Canada Local 658.  
corysincennes.com

## PETER MCBOYLE – Sound Designer

**FOR THE CENTRE:** *Kronborg*, *Jesus Christ Superstar*, *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne of Green Gables—The Musical™*. **THEATRE:** *Chicago*, *Billy Elliot*, *The Music Man*, *Chorus Line* (Stratford); *Come Fly Away* (Broadway, National Tour); *Barrymore* (Broadway/Toronto); *Sister Act*, *Catch Me If You Can*, *West Side Story*, *Legally Blonde* (National Tours).

# CREATIVE TEAM

**DAWN WARD** – Assistant Director

**FOR THE CENTRE:** Associate Artistic Director; *Street Fusion* (director and co-choreographer), *Cinderella* (dancer). **THEATRE:** *Hairspray*, *Oliver Twist*, *Chicago*, *DREAMGIRLS*, *Ugly Duckling*, *Lion King*, *Broadway in Concert* (Regency Theatre). **FILM/TV:** *Revoice LIVE*, *Good Morning Bahamas* (Cable Bahamas). **TRAINING:** Afro Jazz and African Education Certificate (Trinidad School of Performing Arts), Voice Essential Education (Frenchwood Performing Arts), Performing Arts and Theatre Certificate Certificate (Holland College), Bachelor of English Literature (Acadia University), Bahamas National Arts Festival Winner (2010-2014), Royal School of Music Examinations Distinctions (Level 1-8). Happy to represent the skin that I'm in.

@ladydee818

**RACHEL O'BRIEN** – Associate Music Director

**FOR THE CENTRE:** Debut. **THEATRE:** *Holiday Inn*, *Elegies: A Song Cycle* [staged reading], *Assassins: In Concert* (Shaw Festival); *Twelfth Night* (Theatre Sheridan); *Peter Pan* (Neptune Theatre); *Les Misérables: School Edition* (Neptune Theatre School); *Anne & Gilbert* (The Guild). **TRAINING:** Bachelor of Music (Mount Allison University), Shaw Festival Music Intern 2020, 2021. Love and thanks to my Mum & Dad: for taking me to see Anne at the Centre 22 years ago, and for everything.

**RENÉE BRODE** – Associate Lighting Designer

**FOR THE CENTRE:** *Mamma Mia!*, *Evangeline*, *Ring of Fire*, *The Full Monty*, *Buddy Holly*, *Hairspray*, *British Invasion*, *Disco Cirque*, *Canada Rocks*. **THEATRE:** *Black Super Hero Magic Mama* (Stages Repertory); *Monster* (Monster Collective); *Swan Lake* (Alberta Ballet); *Roe* (University Theatre); *The Fantasticks* (Stages Repertory); *Crimes of the Heart*, *Boeing Boeing* (Watermark Theatre); *Farinelli and the King* (Belasco Theatre NYC). Houston Press Best Lighting Design – The Whipping Man, University of Oklahoma Faculty, Member of IATSE ADC659.

**KRISTA BLACKWOOD** - Stage Manager

**FOR THE CENTRE:** *Anne of Green Gables—The Musical™*, *Come All Ye, Stones in His Pockets*. **THEATRE:** *The Hockey Sweater* (The Segal Centre/NAC); *The Candidate* (Citadel Theatre); *Hamlet* (Perchance Theatre); *Into the Woods* (Opera on the Avalon); *Glenn* (Soulpepper); *The Mill, parts 1 to 4* (Theatrefront); *Peter and the Starcatcher* (Western Canada Theatre); *The Rocky Horror Show* (Theatre New Brunswick); *Shakespeare in Love* (Neptune Theatre); *Generous* (Tarragon Theatre); eight seasons as an assistant at the Stratford Festival. For Cherry and Gus.

**CHRISTINE OAKEY** – Rehearsal Stage Manager

**FOR THE CENTRE:** *Old Stock*, *Bitter Girl—The Musical*. **THEATRE:** *Woman in Black*, *Calendar Girls* (Neptune Theatre); *Hamlet* (Below the Salt); *Old Stock*, *When it Rains*, *Invisible Atom* (2b); *The Children* (Keep Good Theatre); *The Boat* (TNB/Neptune Theatre); six seasons with Blyth Festival (Ontario) and 12 international tours with Mermaid Theatre of Nova Scotia. Christine is a graduate of the University of King's College and the National Theatre School of Canada.

# ANNE OF GREEN GABLES—THE MUSICAL™

**MELISSA CAMERON** – Assistant Stage Manager

**FOR THE CENTRE:** Debut. **THEATRE:** *Grow, Honour Beat, Once, To Master the Art, The Hobbit* (Grand Theatre); *Sweeney Todd, The Gamblers, I Claudia* (Talk is Free Theatre); *Miracle on 34th Street* (Chemainus Theatre Festival); *The Last 5 Years, She Loves Me, The 39 Steps* (Rose Theatre, Brampton); *The Gin Game, Cottagers & Indians, Crimes of the Heart, Boeing Boeing, Dial M for Murder, A Moon for the Misbegotten, Barefoot in the Park* (Watermark Theatre). So much love to NJT & Rocky.

**RACHEL DAWN WOODS** – Assistant Stage Manager

**FOR THE CENTRE:** Debut. **THEATRE:** *Beneath Springhill, Alice in Pantoland* (Neptune Theatre); *Cost of Living, The Candidate, Sweat, A Christmas Carol* (Citadel); *Heisenberg, The Comedy Company, Fly Me to the Moon, Annapurna* (Shadow); *Million Dollar Quartet, The Ladies Foursome* (Mayfield); *A Winter's Tale, Two Gentlemen of Verona* (Freewill); *Les Feluettes, The Merry Widow* (Edmonton Opera); *I Love You, You're Perfect, Now Change, Travesties, The Graduate* (Segal); *A Christmas Carol* (TNB); *Dear Johnny Deere* (Blyth/Lighthouse).

**SAMANTHA BRUCE** – Apprentice Stage Manager

**FOR THE CENTRE:** *Island Super Duper Fantabulous Holiday Smorgasbord of Joy*. **THEATRE:** *A Christmas Carol* (Watermark Theatre); *Cottagers & Indians* (Watermark Theatre); *Good Time Radio Variety Show* (Victoria Playhouse); *Waiting for the Parade* (Kings Playhouse); *Anne & Gilbert* (The Guild). Graduate of Humber College's Theatre Arts: Technical Production Program and the American Academy of Dramatic Arts On-Camera Program.

## THE ANNE OF GREEN GABLES MANUSCRIPT:

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NORMAN ADAMS



KARIN AURELL



JAMES GARDINER



KAREN GRAVES



KAREN LANGILLE



ANNE-MARIE LAROSE



JANICE LINDSKOOG



SUSAN SAYLE



DAVID SHEPHARD



DALE SORENSEN



EVAN STEWART



EILEEN WALSH



# MUSICAL NUMBERS

## ACT I

<i>Anne of Green Gables</i>	Company
<i>Great Workers for the Cause</i>	Rachel Lynde and the Ladies
<i>Where is Matthew Going?</i>	The Townspeople
<i>Gee I'm Glad I'm No One Else But Me</i>	Anne
<i>We Clearly Requested a Boy</i>	Marilla, Matthew, Anne
<i>The Facts</i>	Anne, Mrs. Spencer, Mrs. Blewett, Marilla
<i>Where'd Marilla Come From?</i>	The Townspeople
<i>Humble Pie</i>	Matthew, Anne
<i>The Apology</i>	Anne
<i>Back to School Ballet</i>	The Pupils
<i>Avonlea We Love Thee</i>	Mr. Phillips and the Pupils
<i>Wond'rin'</i>	Gilbert
<i>Did You Hear?</i>	Josie and the Townspeople
<i>Ice Cream</i>	Diana and Company
<i>The Picnic</i>	Company

## ACT II

<i>Where Did the Summer Go To?</i>	Gilbert and the Pupils
<i>Kindred Spirits</i>	Anne, Diana
<i>Open the Window</i>	Miss Stacey and the Pupils
<i>The Words</i>	Matthew
<i>Open the Window (reprise)</i>	Miss Stacey and the Pupils
<i>Nature Hunt Ballet</i>	The Pupils
<i>I'll Show Him</i>	Anne, Gilbert
<i>General Store</i>	Lucilla, Matthew, the Townspeople
<i>Pageant Song</i>	The Pupils
<i>If It Hadn't Been for Me</i>	Company
<i>There is a Golden Summer</i>	Gilbert and the Pupils
<i>Anne of Green Gables</i>	Matthew
<i>The Words (reprise)</i>	Marilla
<i>Wond'rin' (reprise)</i>	Anne, Gilbert

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13 Octobre  
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## THE SYMONS MEDAL LECTURE

### REMISE DE MÉDAILLE ET CAUSERIE SYMONS

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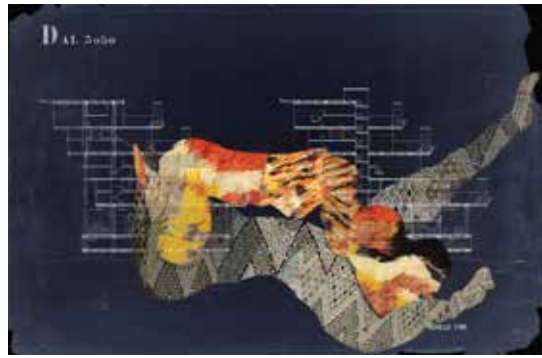
The Symons Medal is one of Canada's most prestigious honours and recognizes an individual who has made an exceptional contribution to Canadian life. This year's medallist is veteran broadcast-journalist Shelagh Rogers.

La médaille Symons est un des plus prestigieux honneurs au Canada. Elle rend hommage à une personne qui a fait une contribution exceptionnelle à la vie canadienne. Cette année, la médaillée est la journaliste en radiotélédiffusion chevronnée Shelagh Rogers.

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A fascinating array of historic and contemporary Canadian visual art awaits you at the Confederation Centre Art Gallery. These exhibitions feature an exciting range of works from nearly a dozen Canadian artists who work across the country and internationally. This summer, we are excited to feature the tourism history of P.E.I. explored in a compelling and timely new exhibition.

There is lots to see in our spacious galleries, and we hope you take the time to visit and connect with the works on offer. We believe engaging with art can be a relaxing and memorable part of your summer and look forward to welcoming you.

**Images Left to Right:**

Tourism promotional image, postwar era, PEI National Park, courtesy of Earle MacDonald.

Shannon Bool, *Oued Ouchaia*, 2018, jacquard tapestry, embroidery, 209 x 325 cm. Collection of the artist, courtesy of Daniel Faria Gallery, Toronto.

Jin-me Yoon, *Touring Home from Away*, detail, 1999, 9 light boxes, 18 prints, each light box 66 x 81.3 x 12.7 cm. Purchased 2002.

Ron Shuebrook, *Plea*, 1982, acrylic on linen, 244 x 167.5 cm. Purchased in memory of Roy and Helen Bruce, 1990.

# EXPLORE THE GALLERY

**Shannon Bool: *The Shape of Obus***

MAY 7 - SEPTEMBER 18

Bool foregrounds her recent research on the erotic drawings and interior spaces produced by the influential and controversial architect, designer, and urban planner Le Corbusier. In various mediums, including tapestry, collages, and sculpture, she explores modernism in visual art and architecture. Produced by Le Musée d'art de Joilette.

**RE: visiting**

JUNE 4 - DECEMBER 31

This exhibition tracks the changing careers of eight notable Canadian artists by bringing their recent work into comparison with earlier pieces in the Confederation Centre Art Gallery's collection.

**The Summer Trade**

JUNE 11 - OCTOBER 9

Using images and artifacts, this exhibition chronicles 150 years of Prince Edward Island tourism through thematic modules such as promotion, attractions, and souvenirs. It is a tale of tourists in search of what travel brings: entertainment, experience, and the recovery of innocence.



Kay Sark



Melissa Peter-Paul



Cheryl Simon

**Matues Revisited**

JUNE 11 - SEPTEMBER 11

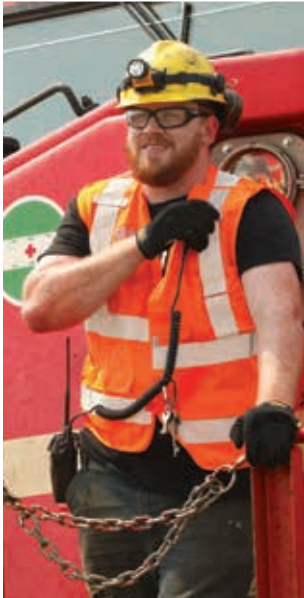
This vibrant porcupine quillwork art was created by The Quill Sisters collective. These artists from Epekwitk have dedicated their time, passion, and creativity to reinvigorating the unique and dynamic tradition of Mi'kmaw quillwork embellishment on birchbark forms. Presented in partnership with the Art Gallery of Nova Scotia, the Centre for Craft Nova Scotia and the Mary E Black Gallery.



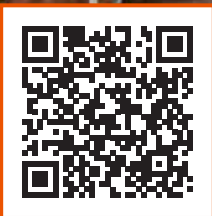


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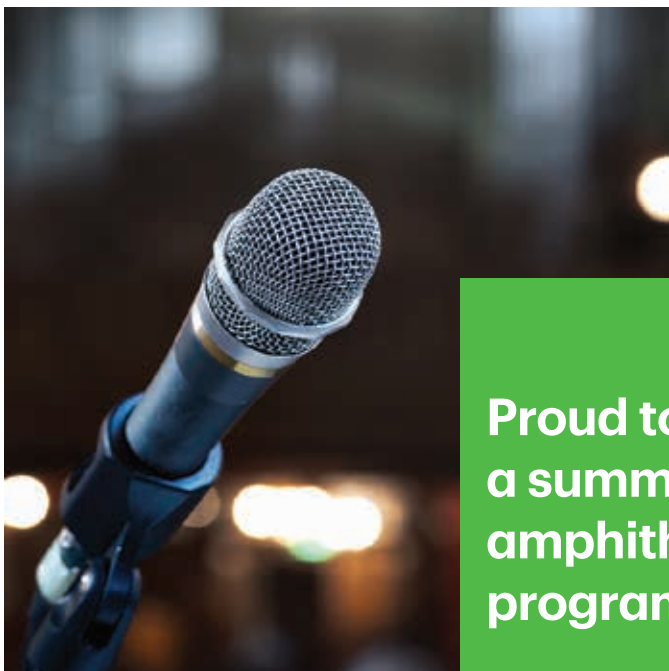
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- Cameron MacDonald
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starring members of the cast of *Anne of Green Gables—The Musical™*

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*Explore The Story of Confederation*—a striking replica of Province House’s Confederation Chamber. *A Building of Destiny* illustrates through video the significance of the 1864 Charlottetown Conference and nearby Province House National Historic Site. Keep an eye out for tour guides around the Centre and nearby historic district as they interpret stories of Canada’s Birthplace. Also, check out the artifacts, interpretive panels, and exhibits to discover more about the founding and ongoing evolution of the nation.

*Visitez L’histoire de la Confédération* – une reproduction remarquable de la Salle de la Confédération de Province House. La vidéo *Un édifice, une destinée* illustre l’importance de la Conférence de Charlottetown de 1864 et du Lieu historique national Province House situé juste à côté. Ne manquez pas de rencontrer les guides touristiques qui circulent près du Centre et dans le quartier historique adjacent interprétant l’histoire du Berceau du Canada. Vous y trouverez des artefacts, des panneaux d’interprétation et des présentoirs qui vous permettront d’en apprendre davantage sur la fondation et l’évolution de la nation.

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