

We're Recruiting For...

Curatorial Intern

Project and Job Objectives:

This position will provide a university student studying fine arts (history or studio), art education, or museum studies, with an introduction to curatorial research; public programming related to exhibitions; gallery installation practices; and field research, for exhibitions to be presented within a public art gallery.

Description of Tasks:

The primary tasks of the Curatorial Research Assistant in the summer of 2021 will involve research, public programming, and installation assistance for our summer exhibitions and assisting with the coordination and production of *Art in the Open*, Charlottetown's outdoor art festival, as follows:

1. **Research** art works and artist pertaining to the gallery's Canadian art collection for future exhibition projects—particularly focusing on a 2022 collections-based exhibition, *Re:Visiting*, intended to demonstrate the arc of the career of 20 artists represented in CCAG collection with early, mid- and late-career art.
2. **Coordinate** logistics and siting of selected curated public art projects planned for *Art in the Open (AITO)*, Charlottetown's outdoor art festival. (The student will be introduced to the skills of coordination/logistics, interaction with artists, exhibition planning.)
3. **Plan** art installations including involvement in exhibition design & layout, preparation of art and logistics of installation, lighting, technical requirements/equipment needs; labeling, introductory text and signage. (The Curatorial Research Assistant will be introduced to the hands-on aspects of exhibition creation and installation.)
4. **Guide** visitors through exhibitions after developing educational materials around the summer exhibition program, and present occasional tours to visitors. The CCAG curator and educator will introduce the student to techniques of art interpretation for the general public.

Measurable Outcomes:

The Curatorial Research Assistant will gain a detailed introduction to curatorial practices both in a public art gallery and in outdoor public spaces (*Art in the Open*); use a variety of research methods; gain experience in meeting visitors and presenting interpretative tours; and gain substantial direct experience working closely with artists and curators. Outcomes will be measured on the basis of both quality and quantity of research, as well as through observation of texts and presentations given, and discussion with artists who will have worked with the Curatorial Intern.

How To Apply

By email to the attention of Sam Doyle, HR Manager at careers@confederationcentre.com or in hard copy during regular business hours at the Security Desk of the Administration Offices located at **145 Richmond Street** in Charlottetown.

Confederation Centre of the Arts is committed to promoting a diverse workplace culture. We encourage applications from the BIPOC community, persons with disabilities, and other under-represented groups. Where requested, we will provide accommodations to candidates for all aspects of the recruitment and selection process.

Closing Date: June 8th, 2021