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LOVERS' LAMENT



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FEBRUARY 10-14, 2021 8 PM CONFEDERATION CENTRE MAINSTAGE

Canada



LOVERS' LAMENT

DIRECTOR
ADAM BRAZIER

MUSICAL DIRECTOR / PIANIST
BOB FOSTER

COSTUME CONSULTANT
CORY SINCENNES

CHOREOGRAPHER
COLTON CURTIS

PERFORMERS

JOSÉE BOUDREAU
MICHELLE BOUEY
AARON HASTELOW
CAMERON MACDUFFEE
EMMA RUDY

STAGE MANAGER
CHANTAL HAYMAN



PERFORMERS

(ALPHABETICAL ORDER)



JOSÉE BOUDREAU

Josée was raised in Shédiac, New Brunswick and has performed in many productions for Confederation Centre, including *Atlantic Blue*, *Kronborg*, *Mamma Mia!*, *Anne of Green Gables–The Musical™*, *Évangéline*, *The Founding Father*, *Canada ROCKS!*, *Buddy-The Buddy Holly Story*. Other select theatre includes: *The Sound of Music* (Mirvish); *A Christmas Carol*, *Sound of Music*, *Rocky Horror Picture Show*, *Little Women*, *Beauty and the Beast*, *Three Musketeers* (Citadel); *Sound of Music*, *Mary Poppins*, *Beauty and the Beast* (Capitol); *The Perfect Wedding* (Drayton). Josée also performed on the 2014 Recording, *The Music of Évangéline*. — Shout-out to the Talent House gang and my three boys at home! Bon spectacle!



MICHELLE BOUEY

Michelle hails from Charlottetown and is also a proud graduate of Sheridan College. Select credits (theatre): *UnCovered - Carole King/Joni Mitchell*, *Stevie Wonder/Prince* (Musical Stage Co); *Rose* (Soulpepper); *Grease* (Winter Garden Theatre, Drayton); *Freaky Friday* (Theatre Aquarius); *Wizard of Oz* (Grand Theatre); *Aladdin–The Panto* (Drayton); *Two Hit Wonders* (Stage West); *RENT* (CAA Theatre). TV: *The Moblees* (CBC); *Odd Squad* (PBS/TVO); *Mrs. America* (FX/ Hulu); *The Handmaid's Tale* (MGM/Hulu); *Japanizi* (YTV/DisneyXD); *Over The Rainbow* (CBC). Recipient of the Musical Stage Company's 2018-19 Banks Prize and nominated for a 2018 Juno Award (The Moblees). — Michelle is currently writing new music with hopes to have an EP out this year. Enjoy the show and thank you for supporting live theatre!



AARON HASTELOW

A P.E.I. native, Aaron's 'pre-pandemic' credits include more than 10 seasons for the Centre, including: *Jesus Christ Superstar*, *Kronborg*, *Anne of Green Gables–The Musical™*, *Mamma Mia!*, *Cinderella*, *Ring Of Fire*, two seasons with the Young Company. Other select theatre: three seasons at The Shaw Festival incl. *Guys and Dolls*, *Cabaret*, *Sweet Charity*, *Pygmalion*; *Mary Poppins* (Capitol); *Evita* (Vancouver Opera); *Joseph...*, *Mamma Mia!* (The Grand/Aquarius); *The Philadelphia Story* (Theatre Calgary); *High School Musical* (Neptune/Aquarius); *RENT* (CAA Theatre). — I think this means more to me than ever before...thank you for supporting live theatre! We are so glad you're here.



CAMERON MACDUFFEE

Over the past 25 years Cameron has performed in over 60 professional productions across Canada, including Vancouver Playhouse, Theatre Calgary, Citadel Theatre, MTC, Canadian Stage, Grand Theatre, Theatre Aquarius, Livent, Mirvish, Musical Stage Company, Drayton Entertainment, Segal Centre, TNB, Neptune Theatre, and several seasons at the Shaw and Charlottetown Festivals. Originally from Palgrave Ontario, Cameron now makes his home in the Bonshaw hills of Prince Edward Island with his amazing wife Karen Graves. — Thank you for safely supporting live theatre!



EMMA RUDY

Emma is beyond excited to be returning to the Homburg stage in *Lovers' Lament!* Select credits: Anne Shirley in *Anne of Green Gables–The Musical™* and *Feelin' Mighty Proud!* (TV Broadcast); *Mamma Mia!*, *Kronborg–The Hamlet Rock Musical* (Charlottetown Festival); Dorothy in *The Wizard of Oz*, Belle in *Beauty and the Beast* (Capitol Theatre); Rosabella in *Sleeping Beauty: The Panto* (Drayton); *Mamma Mia!* (The Grand Theatre); Marty in *Grease: The Musical* (Wintergarden Theatre); Sophie in *Honour* (Stratford Masonic Hall); Babette in *Beauty & The Beast* (YPT). — I'm incredibly grateful to be on PEI where live theatre is possible and safe. It's a dream come true. As always, for Mum. xo Instagram: @emmawright Rudy

CREATIVE / STAGE MANAGEMENT



ADAM BRAZIER DIRECTOR / ARTISTIC DIRECTOR CCOA

Raised in Toronto, Ontario. FOR THE CENTRE: (Director) *Anne of Green Gables–The Musical™*, *JC Superstar*, *Mamma Mia!*, *Bittergirl–The Musical*, *The Voices of Canada*, *Hockey Mom*, *Hockey Dad*. — Adam lives in Charlottetown with his wife, actress Melissa Kramer, and sons Grayson and Charlie. @adambrasier01



BOB FOSTER MUSICAL DIRECTOR / PIANIST

FOR THE CENTRE: *Million Dollar Quartet*, *Mamma Mia!*, *Evangeline*, *Anne™*. SELECT CREDITS: *The Wizard Of Oz*, *Billy Elliot*, *Rock Of Ages*, *Hairspray*, *Dirty Dancing*, *Boys In The Photograph* (Mirvish); *Wild Party*, *Passing Strange* (Acting Up Stage); *Peter Pan*, *Snow White*, *Robin Hood*, *Cinderella* (Ross Petty). *Batboy*, *Evita*, *Camelot*, *Little Shop...* (MTC/Theatre Calgary); *Twist and Shout*, *Legends* (Drayton); *Into The Woods*, *Fire* (Theatre Calgary). Bob is Music Supervisor, Co-arranger for *Evangeline*; Music Supervisor, Arranger, and Orchestrator for *Bittergirl–The Musical*. Bob co-wrote 'Good Mother' and 'Looking for It' w/ Jann Arden, and played live/in studio with her for years. Recipient of two SOCAN airplay awards and two Betty Mitchell awards. — Bob is currently Music Director for *Come From Away* (Toronto) and looks forward to returning to the Royal Alexandra Theatre with that show when the pandemic allows.



CORY SINCENNES COSTUME CONSULTANT

From Ottawa, Ontario originally, Cory has worked with The Charlottetown Festival and the Centre for several years. FOR THE CENTRE: *Jesus Christ Superstar*, *Million Dollar Quartet*, *Evangeline*, *Bittergirl – the Musical*, *Mamma Mia!*, *Anne of Green Gables–The Musical™* THEATRE: *Secret Garden*, *Liberation Days*, *Mary Poppins*, *Next to Normal* (Theatre Calgary); *Shakespeare in Love*, *Romeo and Juliet*, *Monty Python's Spamalot*, *The Rocky Horror Show* (Citadel Theatre); *Peter and the Starcatcher*, *Les Misérables*, *Mary Poppins*, *Where the Blood Mixes* (WCT). OTHER: MFA in Theatre Design (U of A), Member of Associated Designers of Canada. — corysincennes.com



COLTON CURTIS CHOREOGRAPHER

Raised in Miramichi, New Brunswick, Colton first worked at the Centre as member of the Young Company in 2012 (*Les Feux Follets*). Other select THEATRE CREDITS include: *Billy Elliot: The Musical*, *The Rocky Horror Show*, *The Music Man*, *Guys & Dolls*, *HMS Pinafore*, *A Chorus Line*, *The Hypochondriac* (Stratford Festival); *Peter and the Starcatcher*, *Sweet Charity*, *Pygmalion*, *Light Up The Sky* (Shaw Festival) TRAINING: Bachelor of Music Theatre Performance (Sheridan College), Florence Ballet Company (Florence, Italy) — @coltonccurtis



CHANTAL HAYMAN STAGE MANAGER

Raised in: Belleville, ON FOR THE CENTRE: *Mamma Mia!*, *Kronborg*, *JC Superstar*, *Anne™*, *Stories from the Red Dirt Road*. Project Coordinator for *Postcards from the Island* and *Feelin' Mighty Proud*; RECENT THEATRE: *Honour Beat*, *Mamma Mia!* (The Grand Theatre); *Bang, Bang* (Great Canadian Theatre Co.); *Children of God* (Urban Ink/Segal Centre co-production/BC Tour). Other THEATRE CREDITS: *The Father* (Theatre Aquarius); *How Black Mothers Say I Love*, *Butcher*, *The Boy in the Moon*, *This is War* (Great Canadian Theatre Co.); *Tartuffe* (NAC – English Theatre); *Million Dollar Quartet*, *Prom Queen: The Musical* (Segal Centre); and two seasons at Blyth Festival. — @kchayman85

THEATRE DEPARTMENT

Artistic Director
ADAM BRAZIER

General Manager of Theatre
ANDREA SURICH

Associate Producer
SARAH DENMAN-WOOD

Technical Director
DOUG MORUM

Theatre Administrator
CINDY RILEY

Head of Carpentry
BOYD ALLEN

Head of Lighting
BILL HIGGINS

Head of Audio
KEVIN MACLEAN

Head of Props
KATHLEEN ROSS

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