


POUNING THE PAVEMENT



Celebrating and
amplifying artists
from the fringe.

AUGUST 12-14

8:00PM

CONFEDERATION CENTRE OF THE ARTS

OUTDOOR AMPHITHEATRE

GENERAL HOUSEKEEPING

INFORMATION

Content Warning: Please note that some of the pieces in this show discuss themes of abuse, addiction, colonization, eating disorders, homophobia, and suicide.

No flash photography.

Please ensure that your phones are off so to not interrupt the performers.

This is a 2-hour performance with no intermission. Please feel free to stand up and stretch your legs between acts.

Washrooms are located inside Confederation Centre of the Arts. Please leave the amphitheater and use the Richmond Street (Victoria Row) entrance.

NOTE: The order of the performers in the program may not necessarily reflect the order of the actual performances.



CONFEDERATION
CENTRE OF THE ARTS



reinvented inc.

Pounding the Pavement is an Island Fringe Production in partnership with Confederation Centre of the Arts. Supported by InnovationPEI and the City of Charlottetown. Thanks to reinvented inc. for your continued support of IFF.

We belong to a history in Canada that includes colonization. Please take time to learn about and reflect on what happened in the past and consider changes that can be made going forward in order to further the reconciliation process. We acknowledge that PEI is the unceded land of the Mi'kmaq Nation, of the Wabanaki Confederacy, in the traditional district of Epekwitk and we are grateful for the opportunity to share knowledge on their ancestral land. Please join us as we give our respect to the Indigenous people of this territory, past, present, and future. Wela'liog

Island Fringe is committed to providing an environment in which people can feel safe, confident, and comfortable at our events. This environment is free from harassment, oppression, and discrimination. We all have a responsibility to uphold these values.

A RETROSPECTIVE OF THE YEARS

I FELT LOST, NOW THAT I KNOW

WHO I AM

WRITTEN AND PERFORMED BY HOMEMAKER

This vignette will unravel through storytelling along with thorough descriptions and intimate performances of music and writing by Homemaker. Gender, artistic visions, relationships, the everyday, etc. may make special guest appearances.

Homemaker is the voice of someone who has felt lost their whole life. From unsure foundations, the non-binary artist's pieces, songs, and poetry blossom. These works want to be warm, approachable, and honest, no matter how serious or playful. After several false starts, the upcoming seasons will hopefully showcase many performances of Homemaker's creations— whether for string quartet, rock band, flute trio, invisible mice, vocalists, or anything in between.

Please follow Homemaker on Facebook to see what they are working on: www.facebook.com/homemakerPE



TROPIC BEAUTY /

MOVEMENTS IN THE MIST

CHOREOGRAPHED BY REEQUAL SMITH

PERFORMED BY: REEQUAL SMITH, DAWN
WARD, AND ASIA MACMILLAN

Embracing qualities of love, beauty, sensuality, and fertility, this dance performance will merge deeply rooted West African and Bahamian traditions, including a twist of Black Magic Flare. A granter of wishes and all your heart desires, this piece plays with the secret elements of funk, jazz and Latin styles, allowing the audience to embark on a personal journey of us women, further telling our story as the true goddesses that we are.



*Born and raised on the beautiful Bahama Islands, **Reequal Smith** is the Founder of Oshun's Dance Studio which focuses on bringing women of all ethnicities together to feel empowered and venerated. She continues to express herself through*

*her craft and wishes to bring more diversity to the PEI community. **Dawn Ward** was born and trained in the Bahamas as an Afro Jazz, Tap and HipHop Dancer, singer, and actress. An amazing mother of a beautiful little girl she also continues to share her knowledge of dance/theatre she inspires to teach leaving her imprint on young aspiring artists like herself. **Asia MacMillan**, from PEI, has had a passion for the arts for many years. Starting out in gymnastics as a child, taking dance classes as she grew older, and eventually being a teacher, she has become well-rounded in the arts industry.*

THE LONELY COMEDIAN

WRITTEN AND PERFORMED BY TANYA NICOLLE

Tanya Nicolle's comedy includes jokes about her personal struggles with mental illness, binge eating, and having zero ability to cope with life. Tanya would like to dedicate this performance to the late Erin Knockwood, a good friend who loved to laugh.



Tanya Nicolle is a small-town comedian, with big feelings. This lunatic has spent the last year indulging audiences across Eastern Canada with her self-deprecating dark humour. When she isn't making terrible jokes, she's eating too much food, or ugly-crying over cute rabbits on the internet. Credits include: The Comedy Nest, Hells Basement, Yuk Yuks, Oasis, PEI Brewing Company, and the second Annual Summer Fizzle.

ADDITIONAL PERFORMANCES FOR SOME OF THE POUNDING THE PAVEMENT ARTISTS:

August 15: Rory Starkman will be reading @ The Guild in "Unfinished Business - A night of plays in development By Benton Hartley"

September 5: Oshun will perform @ The Bog in "Calypso Secrets - An Oshun Dance Studios Showcase"

September 6: Julie Bull is participating in the Kaleidoscope Series which will be live-streamed: www.facebook.com/The-kaleidoscope-series-102886471488757

September 19: Joce Reymone is performing @ The Guild in their Song Rise concert series.

WHAT'S EATING YOU?

WRITTEN BY JAY GALLANT
PERFORMED BY JAY GALLANT,
RORY STARKMAN, AND ASH ARSENAULT

A dramatic reading of a selection from the play "What's Eating You?" by Jay Gallant. The play focuses on Sam – a thirty-year-old trans man coming to terms with his gender identity and trying to figure out if a once close - but now strained - relationship can be salvaged.



*Ash Arsenault fell in love with the Island Fringe community when he had the opportunity to work with a bright and talented team on **Just the Way It Is** in 2017. He enjoys the beach, tabletop gaming, and curling up with a good book. **Rory Starkman** is queer and does theatre. Sometimes their laugh is described as infectious. **Jay Gallant**, author of the selection, is a trans activist and community theatre performer. This is his first adventure in script writing.*

BE SURE TO TAKE IN SOME OF THE OTHER EVENTS HAPPENING THIS SUMMER

August 14- 16: River Clyde presents Late Night Radio

Experienced much like a drive-in cinema, Late Night Radio is a socially-distant, live theatre performance where audiences tune their car radios to an FM broadcast as a spectacle emerges in the landscape before them.

www.latenightradiodrivein.weebly.com

August 29: Art in the Open A free annual summer event that highlights Charlottetown's vibrant art scene, its downtown heritage spaces, its exhibition venues, and its diverse cultural traditions by turning the downtown core into an open-air art gallery. www.artintheopenpei.com

THE SUMMER OF BECOMING

WRITTEN AND PERFORMED BY SADIE
MCCARNEY

Part lyrical storytelling and part poetry recitation, this piece details the pivotal summer of 2006 when McCarney turned 14 and came into her own – both as a poet and as a young queer person. The piece explores concepts of class and belonging against the backdrop of a summer creative writing camp divided between Boston, US and Cambridge/London, UK, with cameo appearances by That One Girl You Loved In Junior High, Geoffrey Chaucer, Underage Drinking, and Queen Cleopatra herself.

Sadie McCarney's poetry collection, Live

Ones (published in Fall 2019 by University of Regina Press), was long listed for the 2020 Gerald Lampert Memorial Award and shortlisted for the 2020 Prince Edward Island Book Award for Poetry, with

a UK edition published by tall-lighthouse in Spring 2020. Poems of Sadie's have appeared in The Walrus, Literary Review of Canada, CV2, The Antigonish Review, The Puritan, Grain, EVENT, Plenitude, The Malahat Review, Prairie Fire, and Room, as well as several Best Canadian Poetry anthologies (2015, "Best of the Best", and 2020). Her one-woman show, Head War, will debut during Island Fringe 2021.



COLLECTIVE RESPONSIBILITY

WRITTEN AND PERFORMED BY JULIE BULL

This spoken-word performance is a call to action. Julie emphasizes our collective responsibility to be anti-racist and anti-colonial in all our endeavours. In this performance, Julie is both the protagonist and the practitioner, the researcher and the participant, the student and the teacher, the insider and the outsider. Her intention in performing this set is to not to call people out; rather, it is to call people in. To call people into dialogue and intentional action in our attempts to become able humans and able institutions – to #JustSuckLess.



Julie Bull is Inuk from NunatuKavut, and currently lives on Epekwitk (PEI). She is a poet, a spoken word artist, an educator, an ethicist, a scholar, an entrepreneur, a learner, a philosopher, a traveler, a winter-enthusiast, a daughter,

a grand-daughter, a great-grand daughter, an auntie, a bit nomadic, a change-maker, and a sh!t disturber. Julie was awarded an Indigenous Storytelling and Spoken-word Residency at the Banff Centre for Arts and Creativity in March 2020 where she learned to bring her words from the page to the stage with some unlikely integrations, influences, and imagination.

Julie would like to thank Mr. Fritz for only falling to sleep once during rehearsals! She would like to thank everyone who gets uncomfortable when they hear her poems: those poems are a call to action and the discomfort means it's working! Check out www.juliebull.net for additional updates.

BLACKBERRIES

CO-WRITTEN BY RAGING BISON AND SCREAMING
BEAVER PRODUCTIONS

PERFORMED BY CLAIRE BRYNE, JOCE REYMONE,
CAMERON CASSIDY, AND BRANDON ROY

This play explores the realities Black folx endure from well-intentioned white people. Clara Bradburn (Byrne) and Joey Raymond (Reyome) didn't dwell on the short notice they were given to perform at Gallant's Theatre Company during their local Pride Festival. However, after meeting with Karen Campbell (Cassidy), the theatre's artistic director, and Spencer Flowers (Roy), the theatre's stage manager, they have to consider whether this gig is worth the emotional labour of educating those well-meaning, but blatantly racist white folx.

Joce Reyome and Claire Bryne

*are BIPOC+ and queer performers who wanted to enter the art world as a duo, hence Raging Bison was born. **Joce** is a musician from Boston, but has made the Island their home. They've shared the stage with Island artists such as Andrew Waite, Irish Mythen, Kinley, and more.*



***Claire** is a performer from Charlottetown who loves her community and also thinks we gotta do better; and wants to remind you that even though it's no longer trending, Black Lives still Matter. **Cameron Cassidy** is a full time fashion stylist and part time performer. Her theatre background has seen her perform in Charlottetown Burlesque, Screaming Beaver Productions among others. **Brandon Roy** is a singer, songwriter and actor based in Charlottetown. After two seasons with Anne & Gilbert and four seasons with Feast Dinner Theatre, he is thrilled to be taking to the stage once again! Director, and co-writer, **Rory Starkman** and **Kandace Hagen**, respectfully, are the founders of Screaming Beaver Productions, bringing the Gay Agenda to a stage near you.*

The Island Fringe Festival is a member of CAFF, the Canadian Association of Fringe Festivals, and World Fringe. Fringe festivals offer audiences a chance to see a wide range of performance pieces in a short amount of time without leaving their hometowns. These works are created on the edge of the professional sector, or the fringe, by artists looking to stretch their creative muscle and gain exposure. In a normal year, Island Fringe offers a festival that hosts international, national, and local artists unconventional performance spaces in downtown Charlottetown for their unconventional performances.

But... 2020... COVID.

So, we pivoted... and are happy to present this show of local performers that are 'pounding the pavement' to get their voices heard, their work viewed, and their stories from the fringe shared.

The Island Fringe Festival is planning to return in 2021. In the meantime, follow us on Facebook, Instagram, and Twitter @IslandFringe or visit our website www.islandfringe.com

Special thanks to Samantha Bruce and Sarah Bruce who took on the role of Assistant Stage Managers for this show.

Thanks to Adam Michael James for his assistance with recording the performances.

Thanks to David Gladstone for his photography skills.

Island Fringe wants to extend a huge thank you to the supportive folx at Confederation Centre of the Arts, including Adam, Darcy, Doug, and of course, Steve. You have an amazing team of people.

A heartfelt thank-you to all of performers in Pounding the Pavement; that you are willing to create and share such powerful pieces with us is remarkable. Thank you for presenting works that make us lean into our feelings of uncomfortableness, forces reflection, and to see things from a perspective we may never have considered before.



CONFEDERATION CENTRE OF THE ARTS
CENTRE DES ARTS DE LA CONFÉDÉRATION



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PRESENTS



POST
CARDS
FROM
THE
ISLAND

Tune in for a NEW digital series of mini-concerts and conversations, featuring your favourite PEI artists.

Streaming every Thursday night at 8 pm starting August 6

confederationcentre.com

