



No. 6 | Shapes in the Landscape - Minimalist Landscape Drawings



Toni Onley (1928-2004)

Black Sun, 1965

acrylic on wood panel, 50.8 x 65 cm

Purchased, 1968

CAG 68.2

Activity Description

When looking at this landscape work by Toni Onley you can make out a few details. There is clearly a hill and presumably a body of water in which the "black sun" is reflected. This black hole can be interpreted as a cave of some sort but it is hard to be certain. The painting is clearly meant to represent a landscape in the real world but the subject has been reduced to its basics: colour and shape. This activity will follow the same principles of *Black Sun* creating a drawing of a landscape that is made up of only general shapes and colours.



Materials

1. Pencil
2. Paper

Optional: Colour

Example



Instructions

Step 1. Get your paper and drawing materials. Set up in front of a window so that you are comfortable and have a surface to draw on.

Step 2. Look outside. Try and identify the basic shapes of the things that you see. Are they triangles? Rectangles? Circles? Don't worry about detail, the whole point is to get the basic suggestion of the landscape.

Step 3. Draw everything that you see in the simplest way that you can.



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Step 4. Adding colour will help make your drawings pop. If you have coloured pencils or watercolours bring them out and add some colour to your drawings.

Step 5. Compare your drawing with your subject. How do they compare?

**When you finish your minimalist landscape drawing consider sharing it on social media!
Be sure to tag the Confederation Centre Art Gallery (@ccoag) and use the hashtag
#ccagartclassfromhome!**