



CONFEDERATION  
CENTRE OF THE ARTS

arts  
education

**ART  
CLASS**  
FROM HOME

Explore the elements of art while learning more about artworks in the Confederation Centre Art Gallery's permanent collection. This brand-new program provides weekly instructional art activities inspired by artworks from our permanent collection. These activities are similar to those taught in the gallery's regular education programs and can be completed with basic materials that you probably already have at home!

Feedback and questions can be sent to Evan Furness our visual arts educator at [efurness@confederationcentre.com](mailto:efurness@confederationcentre.com).

## No. 6 | Shapes in the Landscape - Minimalist Landscape Drawings



**Toni Onley** (1928-2004)

*Black Sun*, 1965

acrylic on wood panel, 50.8 x 65 cm

Purchased, 1968

CAG 68.2



### Activity Description

When looking at this landscape work by Toni Onley you can make out a few details. There is clearly a hill and presumably a body of water in which the "black sun" is reflected. This black hole can be interpreted as a cave of some sort but it is hard to be certain. The painting is clearly meant to represent a landscape in the real world but the subject has been reduced to its basics: colour and shape. This activity will follow the same principles of *Black Sun* creating a drawing of a landscape that is made up of only general shapes and colours.

### Materials

1. Pencil
2. Paper

Optional: Colour

### Example





### Instructions

**Step 1.** Get your paper and drawing materials. Set up in front of a window so that you are comfortable and have a surface to draw on.

**Step 2.** Look outside. Try and identify the basic shapes of the things that you see. Are they triangles? Rectangles? Circles? Don't worry about detail, the whole point is to get the basic suggestion of the landscape.

**Step 3.** Draw everything that you see in the simplest way that you can.

**Step 4.** Adding colour will help make your drawings pop. If you have coloured pencils or watercolours bring them out and add some colour to your drawings.

**Step 5.** Compare your drawing with your subject. How do they compare?

**When you finish your minimalist landscape drawing consider sharing it on social media! Be sure to tag the Confederation Centre Art Gallery (@confedcentre) and use the hashtag #ccagartclass!**