



No. 5 | Forms From Forms - Temporary Found Object Sculptures



Clarissa Inglis (b. 1936)

Floor Mops, 1979

steel, wood, cotton, 99.1 x 111.8 x 111.8 cm

Gift of the artist, 1996

CAG 96.2.1

Activity Description

Clarissa Inglis's sculpture *Floor Mops* turns an everyday object into a sculpture. Art has a long history of using "readymade" objects in the creation of three-dimensional artworks. For this activity, create a temporary sculpture using only objects that you find around your house. Maybe it becomes a fort, maybe a tabletop tableau. You can even turn it into a collaborative activity with your family.



Definitions

Readymade: A sculpture created from already existing objects that have been either altered slightly or are presented in a different way.

Tableau: A group of models or motionless figures that represent a scene from a story.

Example



Instructions for selecting objects

Step 1. Find objects that have similar colours, patterns, and textures. Think about scale (the size of the objects).

Step 2. Try to fit these objects together in a way that is interesting. Look for holes. Try stacking them.

Step 3. Try taking objects away. Is there something that makes it look unbalanced?



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Step 4. Sculptures are meant to be seen from all angles so walk around it. Make sure you are happy with it from all sides.

Step 5. Snap a picture!

When you finish your temporary sculpture consider sharing it on social media! Be sure to tag the Confederation Centre Art Gallery (@ccoag) and use the hashtag #ccagartclassfromhome!