

# arts education



# No. 5 | Forms From Forms - Temporary Found Object Sculptures



Clarissa Inglis (b. 1936) Floor Mops, 1979 steel, wood, cotton, 99.1 x 111.8 x 111.8 cm Gift of the artist, 1996 CAG 96.2.1

#### **Activity Description**

Clarissa Inglis's sculpture *Floor Mops* turns an everyday object into a sculpture. Art has a long history of using "readymade" objects in the creation of three-dimensional artworks. For this activity, create a temporary sculpture using only objects that you find around your house. Maybe it becomes a fort, maybe a tabletop tableau. You can even turn it into a collaborative activity with your family.





#### **Definitions**

**Readymade:** A sculpture created from already existing objects that have been either altered slightly or are presented in a different way.

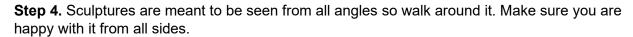
**Tableau:** A group of models or motionless figures that represent a scene from a story.



## **Example**

## Instructions for selecting objects

- **Step 1.** Find objects that have similar colours, patterns, and textures. Think about scale (the size of the objects).
- **Step 2.** Try to fit these objects together in a way that is interesting. Look for holes. Try stacking them.
- **Step 3.** Try taking objects away. Is there something that makes it look unbalanced?



Step 5. Snap a picture!

When you finish your temporary sculpture consider sharing it on social media! Be sure to tag the Confederation Centre Art Gallery (@ccoag) and use the hashtag #ccagartclassfromhome!