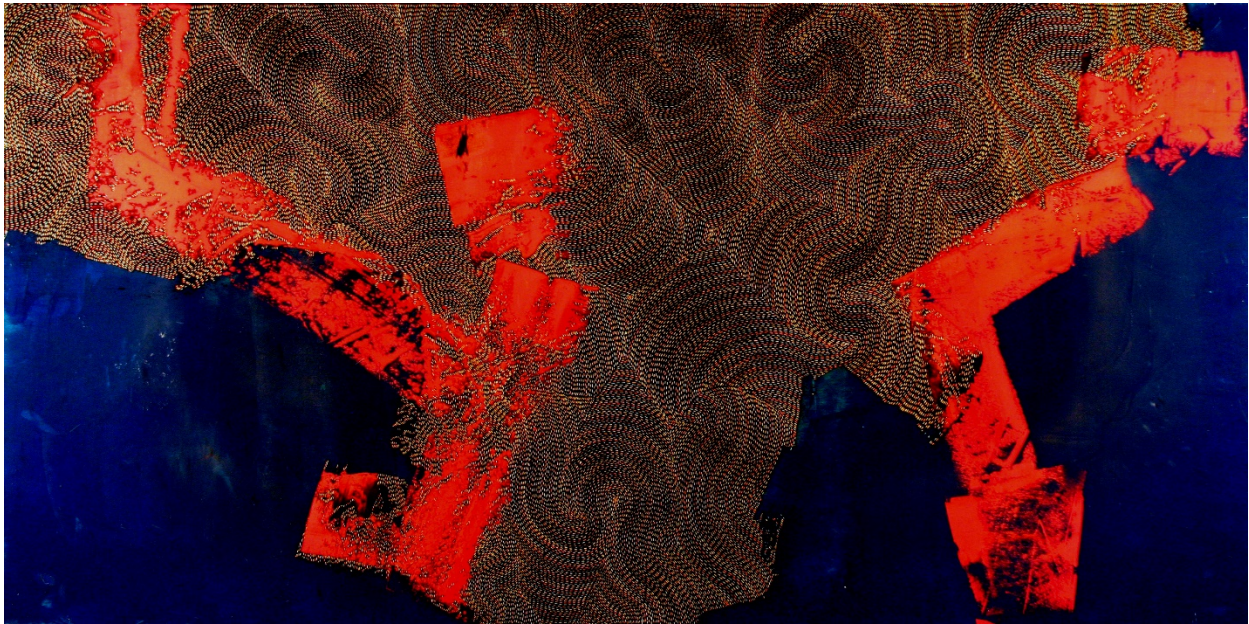




No. 2 | Making a Mark - Experimenting With Drawing Tools



Donald Andrus (b. 1940)

Field No. 21, 2005

mixed media on meranti board, 91.4 x 182.9 cm

Gift of Eun-Mee Yang, Belle River, P.E.I., 2011

CAG 2011.2

Activity Description

Donald Andrus's artwork *Field Study No. 21* was created using a variety of tools resulting in a collection of different marks. This process embodies the fundamentals of drawing: making an image using only marks on a page. Using this artwork as an inspiration this activity asks you to explore the different ways that you can make marks on a page and how different tools are able to give you different results.

Materials

1. Paper (two pieces)
2. Pencil and pen

Optional: Paints and brushes or anything else that will leave a mark (rocks, sticks, etc.)



Example



Instructions

Step 1. Get two pieces of paper and your pencil. The first sheet of paper will be used as a test, the second sheet of paper is for the final drawing.

Step 2. Use your pencil to make as many different marks as you can. Think about a variety of things while drawing:

How much pressure are you using when drawing? Are you pressing hard or lightly?

Are you drawing quickly or slowly?

Are you drawing with the tip of your pencil or the side of the lead?

What marks can an eraser make?

Stab your paper.

Try rubbing your drawing with your finger.

Step 3. Once you have exhausted your pencil's abilities, try drawing with something else. If you have paints and brushes try using those. What kind of mark does a rock make? A stick? Experiment with anything and everything that will leave a mark!

Step 4. Observe your tests. Use your newfound knowledge to make a new drawing.



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