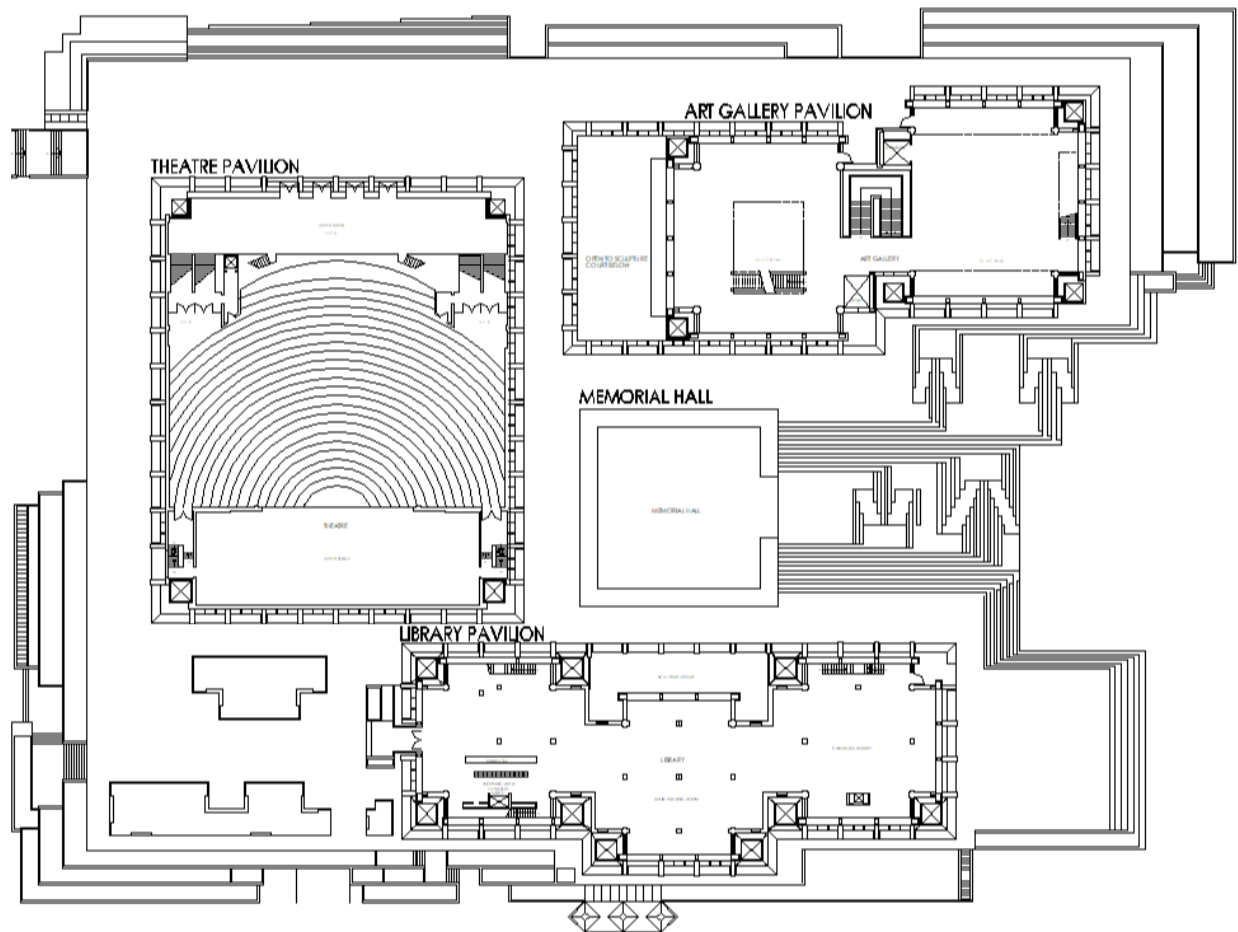


Questions as of 2020-04-09

**Q11: Can you provide more information regarding Confederation Centre (e.g. property map, square footage)?**

A11: Confederation Centre of the Arts is located on the plot of land bounded by Grafton Street on the North, Queen Street on the West, Richmond Street on the South, and Province House on the East. The physical construction extends generally to the property lines in all four directions. In general, Confederation Centre of the Arts consists of a series of pavilions connected by a highly utilized concourse. The building is presented on four levels including a basement, concourse level below grade, the plaza level on a plinth above grade, and a mezzanine level in the Art Gallery and Library.



The building is a designated National Heritage Site and is located in the Heritage Zone as defined by the City of Charlottetown Zoning By-law. As such, renovations may require review by the Heritage Review Board depending on what is being contemplated.

The Theatre, Art Gallery, Memorial Hall, and Library are connected below grade and accessible by various entrance locations.

- The Theatre is a four-storey structure consisting of the main house and stage, rising from the concourse level to the plaza level, and a balcony located a storey above the plaza level.

- The Library is a four-storey structure consisting of the concourse level used primarily to accommodate administrative services, main level Library at the plaza, and second floor Library one storey above the plaza. A basement level under the Library houses storage space.
- The Art Gallery is a four-storey structure consisting of basement level, concourse level, main floor gallery at the plaza level and upper level mezzanine gallery located one level above the plaza.
- Memorial Hall is a two-storey structure with the floor at concourse level and roof extending up through the plaza level, expressed in a grid of skylights.

The following outlines gross areas of the respective floors and areas of the facility:

	Theatre	Art Gallery	Library	Memorial Hall	Total (Sq. Ft)
<b>Mezzanine</b>		7794	4664		12458
<b>Plaza</b>	15673	8500	8321		32494
<b>Concourse</b>	30116*	23151	19408	12676	85351
<b>Basement</b>		9558	7984		17542
<b>Total (Sq. Ft)</b>	<b>45789</b>	<b>49003</b>	<b>40377</b>	<b>12676</b>	<b>147845</b>

\*Included in this area is ~ 12,500 sq. ft. for the Lobby.

**Q12: Regarding the detailed design for the Lobby, can you clarify what stage of design is required and what the outcome of the project looks like?**

A12: For the Lobby only, we would like to have a clear vision of the Lobby re-design including a layout of key spaces, recommended fixtures, finishes, and furniture, tender ready documents that allow us to post Request for Tender, and a clear scope of work which allows us to post a Request for Quotation for construction project management and administration services.

**Q13: Given that some of the facilities have recently been renovated, particularly the theatre, we were wondering about the scope of phase 1. On the one hand there is a very specific list of requirements described which would not necessarily require impacting the whole complex, particularly not much of the exterior. However there is also a request for “interior and exterior conceptual designs for the entire facility”. In light of this could some clarification be provided on this?**

A13: Yes, the theatre itself has already been renovated and, as such, is not the primary focus of this project. However, the on-going challenges related to rehearsal space, office space, and storage remains and would thus be included in the scope of consideration for this project.

As a first step in the project, we are expecting to spend time upfront with the successful proponent diving into the details behind our space requirements and desire to make our entire facility even more inviting and engaging for our community and visitors to our province. As a result, we are looking for a design partner who presents bold ideas on how to accomplish just that and is able to transform both highly used/unused spaces both inside and outside our facility to support a revitalized hub of activity.

**Q14: Given the extension of the submission date can the question period also be extended?**

A14: Yes, questions can continue to be submitted up until 5 days prior to the posted submission date.

**Q15: Is the electronic submission acceptable in lieu of regular submission or in additional?**

A15: It can be in lieu of a regular submission.

**Q16: Regarding the water infiltration issues mentioned, should we include building envelope consultant in our proposal to identify and provide rectification recommendations?**

A16: In January 2019, a Select Building Conditions Study was completed which outlined findings and initial recommendations for next steps in a number of areas including specific water infiltration instances. This issue has been identified as a consideration within this project in the event that a re-design of a particular space might include direct or indirect rectification of our issues. This study will be shared with the successful proponent as part of the information gathering/discovery phase of the project.