



CONFEDERATION  
CENTRE OF THE ARTS

2018-2019  
ANNUAL REPORT

FATHERS OF  
CONFEDERATION  
BUILDINGS  
TRUST

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# 2018-19 A YEAR OF RENEWAL



Steve Bellamy, CEO  
Confederation Centre of the Arts

## MESSAGE FROM THE CEO AND CHAIR

Confederation Centre of the Arts is moving through an exciting period of change and renewal. During these past 12 months we have completed a new strategic plan, *Connecting through the arts*. We have welcomed new people into leadership roles at the Centre and on the Board of Directors. We have streamlined business processes and updated tools to support board governance and communications. We have worked hard to improve employee engagement and staff communication, and we've invested in new technology and strategic planning to improve reporting and communication with our members, donors, and other supporters. In the fall of 2019, we will launch a renewed membership program with more ways for community members to engage with Confederation Centre of the Arts.

The 2019-24 Strategic Plan builds on the successes of the previous five years while providing clarity for a renewed way forward. As Canada moves ahead and Canadian identity evolves, we too have the responsibility to evolve with it, reflecting that changing identity through engaging programming. After a thorough and inclusive strategic planning process, we have set many goals and priorities for the next five years, and organized those priorities around three pillars: **Artistic Excellence**, **Engaged Diverse Communities**, and **Organizational Sustainability**.

The Centre has continued its tradition of **Artistic Excellence** through the outstanding work that appears in the gallery, on stage, and in our classrooms. The 2018-19 year was no exception, with world-class artists and productions featured throughout the year, alongside our transformative arts education and heritage programming.

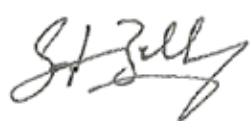
**Engaged Diverse Communities** are critical for any organization to thrive. We have started at the Centre with a renewed focus on employee engagement and communication. As first steps we have initiated a new Employee Assistance Program and established a dedicated employee recognition program to better

acknowledge the dedication and commitment of our team. A stronger internal team will enable us to make stronger external connections. We are working with regional arts organizations to come together to strengthen awareness of the economic and social impact of the arts and heritage sector. We are transforming our marketing and development areas to better connect with patrons, members, donors, and corporate partners, and increase our relevance at the local, regional, and national level. And we are always working to improve communication and support for our government partners at Canadian Heritage and the Province of PEI as we help them to ensure that Confederation Centre of the Arts is a place where diverse Canadians can share stories and *connect through the arts*.

In order to achieve **Organizational Sustainability**, we have begun the transformation of our approach to planning and risk management. A commitment to more advanced, long-term planning, coupled with an Enterprise Risk Management framework, will help Confederation Centre of the Arts make informed business decisions and stay focused on long-term success. We will apply our planning and risk assessment tools to goals of financial sustainability, as well as social and environmental sustainability.

We can't do this alone, and we are incredibly grateful to all supporters – patrons, donors, board directors, committee members, governors, liasons, and other volunteers – all of whom contribute to the success of this beloved institution during this busy time of change and renewal. On behalf of all of us at the Centre, please accept our gratitude for your support as we lay the foundation for the future. Most of all, we are so very grateful to the staff and artists who perform the daily work and magic that make Confederation Centre of the Arts a place where all communities can imagine, learn, and dream.

With gratitude,



Steve Bellamy, CEO  
Confederation Centre of the Arts



Robert Sear, Chair  
Fathers of Confederation Building Trust

# LEADERSHIP AND GOVERNANCE

## CONFEDERATION CENTRE OF THE ARTS ADMINISTRATION:

Mr. Steven Bellamy, Chief Executive Officer  
 Ms. Nancy MacRae, Chief Financial Officer  
 Mr. Wayne Walker, Chief Operations Officer  
 Ms. Carrie-Anne Lunde, Chief Marketing & Development Officer  
 Mr. Kevin Rice, Director, Art Gallery  
 Ms. Peggy Reddin, Director, Arts Education & Heritage  
 Mr. Adam Brazier, Artistic Director, Theatre  
 Mr. Dean Constable, General Manager, Theatre

## FATHERS OF CONFEDERATION BUILDINGS TRUST BOARD OF DIRECTORS:

### EXECUTIVE COMMITTEE:

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 Mr. Alex MacBeath, PE  
 Ms. Lori Pendleton, PE  
 Ms. Margo Thompson, PE  
 Ms. Pamela Williams, PE  
 Ms. Kateri Coade, PE

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 Mr. Richard Homburg, NS  
 Mr. Dan Mathieson, ON  
 Ms. Arlene Perly Rae, ON  
 Dr. Peter Stoicheff, SK  
 Mr. Murray Kilfoyle, MB  
 Mr. Sean Finn, QC

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 Mr. Frederic S. Martin, ON  
 The Hon. David H. Jenkins, PE  
 The Hon. Frank Lewis, PE  
 Prof. Thomas H.B. Symons, ON

Ms. Susan Fitzpatrick, QC  
 Mr. Jeffrey Symons, NY  
 Dr. Colin J. McMillan, PE  
 Mr. H. Wayne Hambly, PE  
 Mr. Lou MacEachern, AB  
 Mr. Taleeb Noormohamed, BC

### LIAISONS:

The Hon. Wade MacLauchlan, PE  
 Premier of Prince Edward Island

Mr. Mike Duffy  
 Councillor, City of Charlottetown

The Hon. Jordan Brown  
 Minister of Education, Early Learning, and Culture

Dr. Alaa Abd-El-Aziz  
 President, University of Prince Edward Island

Ms. Susan Willis  
 Deputy Minister of Education, Early Learning, and Culture

Mr. Ramzi Saad  
 Director General,  
 Arts Policy Branch, Department of Canadian Heritage

Mr. Chris DesRoche  
 Director of Finance and School Board Operations

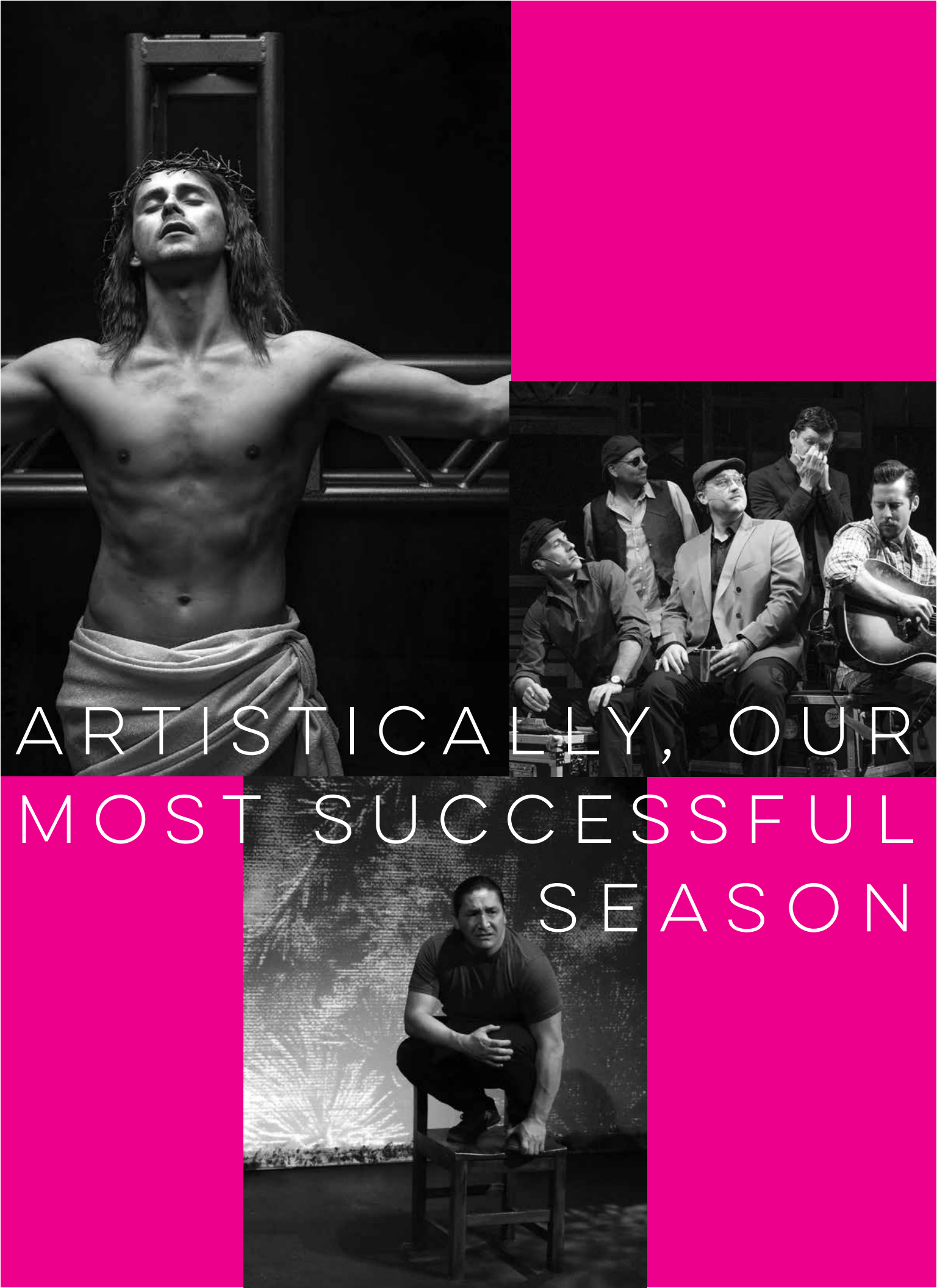
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 Regional Director General,  
 Citizenship Heritage & Regions, Canadian Heritage

Ms. Lizanne Thorne  
 Program Manager, Atlantic Region,  
 Department of Canadian Heritage

Ms. Kathy Roney  
 Chair, The Friends

Ms. Darlene Compton  
 Representing the Official Opposition

Ms. Sylvie Leblanc  
 Regional Program Director,  
 Canadian Heritage Regional Office



The Island's own Aaron Hastelow made waves in his first starring role for the Festival. Another Islander, John Connolly, returned to the Festival to star in the world premiere of *On the Road with Dutch Mason*. Sheldon Elter, who had performed with the Festival for *Evangeline*, also returned, this time fronting his humorous, moving, and deeply personal one-man show.

## THEATRE

Although the 2018 season was full of many new challenges, it was artistically our most successful season since the arrival of Adam Brazier as Artistic Director.

*Jesus Christ Superstar* showed the amazing breadth of talent our festival employs and inspires, while world premiers like *On the Road with Dutch Mason* and *Stories from the Red Dirt Road* both celebrated Atlantic Canada and were welcomed by Islanders and tourists alike.

We found national partners in Native Earth Theatre (Toronto) and Theatre New Brunswick with smaller solo productions of Sheldon Elter's *Metis Mutt* and Shawn Wright's *Ghost Light*. *Ghost Light* has since been programmed into the Neptune Theatre season in Halifax and Prairie Theatre Exchange in Winnipeg.

Much of the winter months were spent working on the renewed version of *Kronborg* and early development of new musicals *Tell Tale Harbour*, *Margaret's Real Miners Museum* and more recently, *Dear Rita*.

The Confederation Players Program moved from the Marketing Department to Performing Arts in 2018-19. We worked hard to create a new players experience for our patrons.

In the end we were very pleased with the memorable and entertaining tour through historic Charlottetown. Our goal moving forward with this program will be to include characters from *Anne of Green Gables-The Musical™* as well as a stronger representation of Mi'kmaq history.

Kent Monkman, the Cree artist and curator's critically acclaimed exhibition was a response to Canada 150 celebrations.

## ART GALLERY

Engaging audiences in PEI, the Atlantic region, and other regions of Canada with a diverse and compelling range of contemporary and historic visual art is central to our work. We attracted and engaged 37,261 visitors through a mix of public programs—artTalks, readings, receptions, Family Sundays, educational guided tours for school and community groups, studio art classes for youth, and artistic residencies—largely planned to animate and connect audiences with the 17 exhibitions featured in fiscal year 2018-19.

Exhibition highlights include *A Documentary Impulse: 1970s Photography of Prince Edward Island Life* that revisited a moment when preserving evidence of the culture and landscape seemed particularly urgent. The exhibition was popular with many baby boomers, and for millennials it revealed both enduring and transformed aspects of Island life. The project continued our interest and exploration of the 1970s seen in recent years with the exhibitions *Doing Our Own Thing: Back-to-the-land in Eastern Canada during the 1970s* and *Living Lightly on the Earth: Building an Ark for Prince Edward Island, 1974-76*. The catalogue for the Ark exhibition, written by Steven Mannell and published by Dalhousie Architectural Press, was presented with a 2018 Heritage Activity Award by the PEI Museum and Heritage Foundation and the exhibition will tour to the Beaverbrook Art Gallery in fall 2019.

Solo exhibitions by Sandra Meigs and Erik Edson featured very large-scale works. The latter project was produced in partnership with the Owens Art Gallery which also hosted the Edson exhibition curated by Pan Wendt. We also hosted our first curator-in-residence, Lisa Theriault, in the summer of 2018. She co-curated, *Who's Your Mother? Women Artists of P.E.I., 1964 to the Present*, an exhibition that looked at more than half a century of collecting the rich and diverse works of nearly 40 women. While highlighting mentors such as Elaine Harrison, Erica Rutherford, and Hilda Woolnough, the Confederation Centre Art Gallery made a number of acquisitions of new works of art in order to fill gaps and celebrate the latest wave of P.E.I. women artists.



DIVERSE AND  
COMPELLING



RANGE



Featured in summer 2018 were two major touring exhibitions. *Marlene Creates: Places, Paths, and Pauses* surveyed the work of prominent Newfoundland-based environmental artist and poet Marlene Creates. The retrospective was organized and circulated by the Beaverbrook Art Gallery and the Dalhousie Art Gallery and offered viewers a comprehensive and immersive experience of four decades of Creates' unique photographic and sculpture activities. *Shame and Prejudice: A Story of Resilience, A Project by Kent Monkman* was produced by the Art Museum at the University of Toronto in partnership with CCAG. The support we received from the Donald R. Sobey Foundation made this partnership possible. The Cree artist and curator's critically acclaimed exhibition was a response to Canada 150 celebrations. Monkman's gender-bending, time travelling alter-ego, Miss Chief Eagle Testickle was the guide on a journey through many chapters in Canada's history ranging from the fur trade, to Confederation, to the shameful legacy of residential schools. Given our mandate to reflect on the evolving country and our expressed interest in the Truth and Reconciliation Commission's call to action, this was a very timely and impactful exhibition.

*Objects of the Mind: Chinese Brush and Ink Paintings* by Dianyu Zhao was a welcoming gesture to our Chinese community and we presented these paintings in collaboration with the Great Enlightenment Buddhist Institute Society. We continued our partnership and curatorial leadership in the annual Art in the Open festival and it has allowed us to support and mentor an emerging generation of contemporary artists and curators while building new audiences for contemporary art.

Halifax-based artist Mitchell Wiebe's exhibition, *VampSites*, pushes the boundaries of painting and installation and begins a national tour organized by CCAG in fall 2019 at the MacKenzie Art Gallery in Regina. Further details on our current, upcoming, and archived exhibitions are available on our website at: [confederationcentre.com/whats-on/categories/exhibitions/](http://confederationcentre.com/whats-on/categories/exhibitions/).

*Terms of Reference for the Collections Committee* was approved in 2018. The conservation of Ronald Bloore's mural, *White on White, 1967*, was completed and is again on public display in our concourse. We have loaned works from our Canadian art collection to three major Canadian exhibitions including *Shame and Prejudice: A Story of Resilience, A Project by Kent Monkman*; two ceramic works to *Victor Cicansky: The Gardener's Universe* (MacKenzie Art Gallery); *Touring Home From Away* a major set of photographic lightboxes was loaned to *Jin-me Yoon: Living Time from Away* (Musée d'art de Joliette). We acquired 29 works of art in the fiscal year; 18 of which were purchased with proceeds from endowed funds and 11 donations were accepted from six generous donors.

Cristian de la Luna livened up the winter with festive music and songs of friendship sung in French, English, and Spanish.

## FRENCH PROGRAMMING

Confederation Centre provides many of its services in both official languages and most of our publications are available in French and English. Other than front line services from the box office and front of house, most of the Centre's French services and programs are in the fields of education and performance. Historic walking tours and visits to the Confederation Chamber are offered in French, as are Arts Discovery Days, Gallery visits, and studio activities. The demand for French Arts Discovery Days increases yearly and thanks to extra funding received from Canadian Parents for French and Fédération culturelle de l'Île-du-Prince-Édouard, this year we were able to offer four days of educational activities to grade 4 students. The Art Gallery's Family Sundays are offered in both languages and gaining in popularity.

On the performance side, in 2018-19, the Centre presented three events as part of its French programming. In the fall, an evening with Quebec singer-songwriter Kevin Parent was offered in the intimate atmosphere of the Art Gallery. In early March, Columbia born singer-songwriter and human rights activist Cristian de la Luna, who writes in French and in Spanish, performed in Studio 1, bringing warmth to a cold winter night and getting people to dance to the sound of syncopated rhythms and catchy melodies. As part of Rendez-vous de la Francophonie 2019 and to celebrate International Francophonie Day, the Centre partnered with five Francophone and Acadian organizations to present the sixth annual edition "Soup Art", an evening celebrating music, visual, and culinary arts. This year's event featured Fayou, an Acadian singer songwriter originally from New Brunswick now based in the Evangeline region. Admission to the event was free but a significant amount of money was raised for the PEI Soup Kitchen. Overall, the programs offered are well received but we wish to do more to market them to the Acadian, Francophone and Francophile publics.



# IT'S ALL ABOUT CONNECTION



## ARTS EDUCATION AND HERITAGE

### HIGHLIGHTS OF THE YEAR INCLUDE:

A year-long celebration of 30 years of Confederation Centre's *dance umbrella* program

The Grade 8 Arts Discovery Day program, with its focus on Canadian identity, having significantly more requests for participation than we could accommodate

A well-received holiday production, *Light Up the Dark*, highlighting the education programs and our community partners

A pilot program of a teen visual art program for newcomers to Canada

2018 Symons Medalist  
Professor Margaret MacMillan

The work of the Arts Education Department is all about connection. As educators, our primary purpose is to connect to our students and, through the work, to connect those students with the world around them, perhaps in ways they have not previously considered. Our activities ask participants and audience to think, to consider, and to re-consider. They provide an opportunity to connect not only with individuals, but also with organizations. Recent collaborations have included the Association of Newcomers to PEI, UPEI, Holland College, PEI Department of Education, and the Mi'kmaq Heritage Actors. These organizations value and respect the contribution of the Centre to help them achieve their goals, and to perhaps see things in a different light.

Another aspect of our community connection is the Art to the Schools program. The Art to the Schools committee and the educational team at the Department of Education continued to work on the Multi-Culture Collection creating lesson plans for grades K-3 and 4-6. These resources will be provided in both French and English and will be piloted in a number of Island schools. As well, work is proceeding on the translation into Mi'kmaq with our indigenous packages.

The 2018 Symons Medal was awarded to Professor Margaret MacMillan, with the lecture presentation taking place on November 23, 2018. The lecture, entitled "*The Lion's Cub: The First World War and the Evolution of the Canadian Nation*" was well attended, with great response, and afforded an opportunity to consider the enormous impact of the First World War in the shaping of our nation. In addition to our arts-based education programming, the Centre provides opportunities for public engagement and discourse through our heritage activities. *The Story of Confederation* (Confederation Chamber replica) had another successful year at Confederation Centre of the Arts. While there was a decrease in attendance during July and August, reflective of post-Canada 150 drop in tourism, fall visitation was very strong. The programming continues to be well-received, as reflected in guest book comments and compliments to the staff. This year we saw the many beneficial outcomes to engaging in artistic practice, including social connection, health benefits, and increased empathy, in addition to the practical benefits of new knowledge, artistic skills, and seeing the world in different ways. Our education and heritage programs provide the opportunity to experience these benefits, so necessary for the times in which we live.



| FACEBOOK | FOLLOWERS  |            | INCREASE |
|----------|------------|------------|----------|
|          | 04/01/2018 | 03/31/2019 |          |
| Confed   | 7677       | 8831       | 15%      |
| Festival | 5507       | 5869       | 6.6%     |
| Gallery  | 3137       | 3328       | 6.1%     |
| Mavor's  | 1579       | 1673       | 6%       |



## OUR SPONSORS

CHARLOTTETOWN FESTIVAL TITLE: CIBC

LIVE@THE CENTRE TITLE: Sobeys

FESTIVAL PRODUCTION SPONSORS:

CAA Atlantic  
 Tim Hortons  
 Key Murray Law  
 Honibe  
 Confederation Court Mall

CHARLOTTETOWN FESTIVAL CORPORATE CHAMPIONS:  
 Moore Well Drilling  
 PEI Energy Systems

PERFORMANCE SPONSORS:  
 ACCELERANDO Classical Music Performance Fund  
 Andy Lambe & Associates  
 Arsenault Best Cameron Ellis  
 Charlottetown Inn & Conference Centre  
 Century 21 Colonial Realty  
 Charm Diamond Centres  
 Connolly Group  
 Cox & Palmer  
 Friends of Confederation Centre flypei  
 Home Hardware Charlottetown  
 Jasper Wyman and Son  
 KKP Printing and Design  
 La Voix acadienne  
 Long and McQuade  
 Master Packaging  
 Murphy Hospitality Group  
 Musicaction Canada  
 Pepsico Canada  
 Port Charlottetown  
 Purity Dairy Limited  
 Radarts  
 RBC Wealth Management  
 Richardson Associates (1993) Limited  
 Stewart McKelvey  
 That Fun Place

CONFEDERATION PLAYERS:  
 CN

CONFEDERATION CENTRE ART GALLERY:  
 City of Charlottetown  
 RBC Foundation

ARTS EDUCATION:  
 TD (Young Company)  
 Maritime Electric (Choral Music)  
 Hyndman and Company Limited (Visual Arts Camps)  
 BMO Financial Group (Arts Discovery Days)  
 Prince Edward Island Parents for French (Arts Discovery Days)

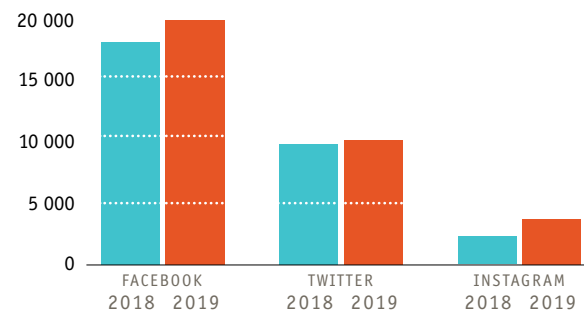
MEDIA:  
 CTV  
 Hot 105.5 / Ocean 100.3  
 The Guardian

OFFICIAL SUPPLIERS:  
 Molson Coors Canada  
 PepsiCo  
 Office Interiors

WEBSITE:  
 Tourism PEI

## MARKETING

GROWTH IN FOLLOWERS



## DEVELOPMENT

The Confederation Centre of the Arts Marketing Department works to support arts and heritage programming that enables the Centre to fulfill its mandate as “a living monument to Canadian Confederation” and its mission “to inspire and engage, through visual and performing arts, to celebrate an evolving Canada”. Confederation Centre’s marketing team is modernizing the approach to marketing through opportunities in the digital and social marketplace and through more robust data-driven decision making.

The 2018-19 calendar was a strong year of press coverage for Confederation Centre of the Arts. Regular support and coverage of different types continues from all platforms including TV broadcast, radio and print, digital search, and social media.

Major coverage this year included the acclaimed BBC Travel show *Great Canadian Railway Journeys* filming a 30-minute spot with the *Anne of Green Gables–The Musical™* cast and creative team; Forbes magazine recommending the Young Company’s outdoor performance; and inclusion on a number of Must-See lists, including mentions for *Anne of Green Gables–The Musical™* on ToDoCanada.ca and Fodor’s Travel dubbing the Centre #1 on its list of “13 Ways P.E.I. will win your heart.” Also, a *Globe and Mail* feature highlighted *Kronborg: The Hamlet Rock Musical* as part of the *Globe’s* “9 Shows to see across Canada” in 2019.

For visual arts, the Gallery was covered five times within *Canadian Art* magazine and website, and *Canadian Architect* magazine.

Regarding French coverage, regular coverage continues locally with Radio Canada and *La Voix acadienne* (print/web); as well as highlights from the travel/entertainment shows *Cinq Degrés* (SRC) and *Balade* (TV-5).

Social media continues to be an important communications tool for the Centre. Initiatives have shown growth over the past fiscal year with Instagram advancing over other mediums ahead of industry standards.

The development team raises funds through annual gifts from individuals, business donors, and corporate sponsors. During the 2018-19 year, the department successfully secured new and renewed relationships with supporters to raise the profile of the Centre and achieve its mandate.

The Centre also made it a priority to engage in increased dialogue on the arts organizations contribution to a sustainable society. The Centre successfully facilitated the second year of the Business for the Arts’ artsVest program in the province. This “matching incentive and sponsorship training program” provides guidance and training to member organizations across the country.

The Centre had excellent success signing major corporate sponsors for The Charlottetown Festival. For the 2018 season all Festival productions were sponsored thanks to Tim Hortons, CAA, Key Murray Law, Honibe and TD Banking Group. CIBC continues into year 5 of their commitment as title sponsor of The Charlottetown Festival. Sobeys proudly leads as title sponsor for our LIVE @ the Centre programming for its 8th year.

Individual giving and membership is taking priority as the team sets to relaunch the membership campaign “Get Centre’d” in the fall of 2019. Members have been asking for a new program that gives a wider selection of giving levels of their annual giving and a larger variety of access associated with it. We will be working with our strategic partners, TRG, on the planning and rollout of “Get Centre’d” in October, 2019.



# FOUNDERS' CIRCLE

## 2018-19 MEMBER LIST

Dawn & Paul Alan  
Allan Holdings Inc.  
Makena Ambassa  
Anonymous (6)  
Joanne Arbing  
Jean-Paul Arsenault  
Adam & Sonya Balderston  
Alan Barthel  
Chantal Batchilder  
In Memory of Boyde Beck  
Bernice Bell  
Sarah & Steve Bellamy  
Jean Bennie  
In Memory of Eileen Berman  
Roger & Eleanor Birt  
Bill & Bev Bishop  
Peter Blackwell  
Rodney Branch  
Valerie Bruce & Bruce  
Beaton  
Brittany & Sean Bruinooge  
Robert & Florence Bryenton  
Robert Budd  
Barry Burns  
John S. Cameron  
Darcy Campbell  
Gordon & Barbara Campbell  
Gail Carter-Jay & Les Jay  
Michael & Mary Jane Cassidy  
Carrie Counce  
Chandler Architecture Inc.  
Bert & Ina Christie  
Tamara Chu  
Teresa & John Clarke  
Erin Coady  
Roland & Joan Coffill  
Annabel Cohen  
Ernie Coles  
Tammy Collett  
Ron & Jeanne Collins  
Dean Constable & Jennifer  
Cullen  
Blair Corkum & Sharlene  
Clark-Corkum  
Patricia J. Cosh  
Ian & Cayley Costello  
Charlene Costello  
COWS Inc.  
Bruce & Patricia  
Craig  
Tom & Beth Cullen  
D.P. Murphy  
Dottie Daly  
Sylvia Dauphinée  
Mary Ellen Davies  
Martin Dawson  
Rebecca Dawson  
Bruce Dean & Robert Hall

In Honour of Jack & Norma  
Dennett  
David & Mary Helen Dennis  
Kim Devine  
E.W. Scott Dickieson, Q.C.  
Ian Dohoo  
Dwayne Doucette  
Ron Dowling & Donna Birch  
Rosalind Drewery  
Lois Drummond  
Nicolle Dunphy  
Mitch Dunphy & Laura  
McDonald  
Barbara Dylla  
Linnell & Louvina Edwards  
Eric T. Webster Foundation  
For John Fenwick, original  
Music Director of The  
Charlottetown Festival, 1965  
Fenwick Music Co. Ltd.  
Sean Finn & Nicole Belanger  
Tim & Brenda FitzPatrick  
Susan Fitzpatrick  
Jackie Gallant  
Joy Gallant  
Marsha Gallant  
Vicky Lynn Garland  
Judy Gaudet  
Rose Ellen Ghiz  
Marla Gidney  
John & Kate Gordon  
Cory & Tonya Gray  
Lynn Guindon-MacDougall  
Norma Guy & Larry Hammell  
H. Wayne & Wilma Hambly  
Kathy Hambly & Sandy Gillis  
Daniel Hartwig  
Hearts & Flowers  
Mary Hemphill  
Norah Henry  
Leslie Hiscott  
Malcolm Hiseman  
HL Sear Insurance Ltd.  
James G. & Lynn Hodgson  
Lucille Hogg  
Erin Hogg  
Richard Holden & Joanne  
Stewart  
Grant Honeyman & Stephen  
Yarrow  
David & Paulette Hooley  
Carol Horne  
Shannon Howe  
Joanne Ings  
Jessie Inman & Allan Hart  
Cynthia & Kent Irving  
Jackman Foundation  
Peter Jansons  
Arlie Jay & Susan Ching

Sandra Jeffery  
David & Nora Jenkins  
Shayna Johnston  
Steven Judson  
Heather & Bill Keith  
Ann & Paul Kelley  
Pat Kelly  
Bev Kelly  
Sheila Kerry  
Patrick & Teresa Kinnear  
Peter Koritansky  
Nebojsa Kujundzic & Silva  
Stojak  
Marguerite Lafontaine  
Monique Lafontaine & Ben  
Kinder  
Andrea Laird  
Mary Margaret Land  
Pamela Large Moran & Alban  
Moran  
Patti-Sue Lee & Kent MacLean  
Jessie B. Lees  
Susan Lemaistre  
Terry Lewis  
Scott & Laura-Lee Lewis  
Yang Liu  
Sheryl & Don Livingstone  
Steven & Lori Loggie  
Anne Love  
Heather & Don Love  
Carrie-Ann Lunde  
Wes & Connie MacAleer  
Nancy & Alex MacBeath  
Louise MacDonald / Abbylane  
Road Safety Service  
Jay & Carol Macdonald  
Edward MacDonald & Sheila  
Lund MacDonald  
Keith & Ginny MacEachern  
Louis W. MacEachern  
Shelley MacEwen  
Gordon & Winnifred MacInnis  
Myron & Diane MacKay  
Gary & Marilyn MacKenzie  
Scott & Joy MacKenzie  
Craig Mackie  
Barry & Mary MacKinnon  
Roddie & Miriam MacLean  
Scott MacLean  
Linda & Al MacLean  
Kim MacLeod & Gary Evans  
Brian MacMillan  
Ron & Mary MacMillan  
Vicky MacNeil  
Helen MacPhail  
Garth & Jeanne MacPhee  
In Memory of Donald Louis  
MacQuarrie  
Maritime Electric

Dan & Carolyn Mathieson  
Douglas & Allan Mawson  
Allan Mawson  
Kaaren May  
Fraser McCallum  
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John Mitchell & Claire Nantes  
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Sean Morrison  
Heather Morrison & JF Bader  
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Shawn & Yvette Murphy  
Stephanie Muttart  
Kevin & Joanne Newman  
Taleeb Noormohamed  
Norton's Jewellers Ltd.  
Catherine O'Brien  
Nancy K. Orr  
Maryanne & Glenn Palmer  
Keith Panton  
Mary Beth & Leslee Parsons  
PEI Mutual Insurance  
Company  
Lori Pendleton  
Arlene Perly Rae  
Judy Perry  
The Honourable  
Antoinette Perry  
Marcia Peters  
Brenda Picard  
George & Patricia Piercey  
Dianne Porter  
Power Corporation of Canada  
Henry & Gertrude Purdy  
Peggy Reddin  
Kevin Rice & Gwyneth  
Branch-Rice  
In Memory of Dave Richardson  
Michael Roach  
Mark & Betty Robertson  
John & Hazel Robinson  
Robert & Jean Robinson  
Aaron Roloson  
Joanne Russell  
Heather & Peter Russell  
Johanne Samson-Lemieux  
George & Sheila Saunders  
Christa Savidant  
Geoff Scales

David & Doris Scales  
Patricia Schurman  
Charles F. & Cathy Scott  
Robert & Kimberly Sear  
Nindiya Sharma  
Rosie Shaw & Donnie  
Macphee  
Alan & Ann Sinclair  
Ashton & Kenton Smallman  
E. Anne Smith  
David Smith  
Dennis & Nell Smith  
Paul Smith & Mike Murphy  
Stacy Smith  
Natacha Soliman  
William Sommerville  
Marilyn Sparling  
Sarah Stanford  
Steerman's Quality Meats  
John & Brenda Steinsky  
Charlotte Stewart  
Donald A. Stewart & Family  
Henrik Stryhn  
Xiaoyong Tan  
Heather Tedford  
The Insurance Company  
of P.E.I.  
Debbie & Lloyd Theuerkauf  
Ellen Jan Theuerkauf  
David & Joyce Thompson  
Leith & Joan Thompson  
Brian & Kathy Thompson  
Margo Thompson  
Charles & Carolyn Trainor  
James & Lynn Travers  
Terri Tremblatt  
Glenn Trueman  
Deborah Vail  
Ben Versteeg  
Sandra B. Ward  
Wave Skills Sailing School /  
Ellen Macphail  
Wawanesa Assurance  
Joanna Weatherbie  
Thomas Welch  
David White  
Gloria & Gingher Wooldridge  
Sean Young

As of March 31, 2019

# FOUNDATION

## FOUNDATION BOARD OF DIRECTORS:

Mr. Fred Hyndman (Chair)  
Mr. Bill Bishop (Vice Chair)  
Mr. James Travers (Secretary/Treasurer)  
Ms. Lori Pendleton  
Ms. E. Anne Smith

## EX OFFICIO:

Mr. Robert Sear  
Mr. Steve Bellamy  
Ms. Nancy MacRae  
Ms. Mary Ellen Davies  
Ms. Rosie Shaw

## CONFEDERATION CENTRE OF THE ARTS FOUNDATION

The Confederation Centre of the Arts Foundation Board monitors the Foundation's long-term investments directed by donors to support and benefit the Centre. The income therefrom contributes to the Centre across its many undertakings and programs, from art acquisition to development of new theatrical works, and heritage programming to scholarships for youth.

As of March 31, 2019, the total market value of the Foundation endowment funds (of which there are 32) was just over \$12.5 million. The Foundation ended the 2018-19 fiscal year with a 5.93% annualized return year over year. Over the history of the Foundation's investment account, the rate of return is 6.79%, or approximately \$3.8 million in total investment returns.

The Foundation applied to Canadian Heritage's matching grant program (Canada Cultural Investment Fund – Endowment Incentives Component) on December 1, 2018 with a total of \$112,178 eligible for matching (30 endowed gifts received between December 1, 2017 and Nov. 30, 2018). Results were announced in March, with a matching rate of 60.4 cents per dollar, granting the Foundation a total of \$67,754.

In October, Canadian Heritage announced a number of notable changes to Canada Cultural Investment Fund – Endowment Incentive component. Namely, Canadian Heritage has lifted the lifetime cap of \$15 million per arts organization. An annual cap of \$2 million will remain, and once an organization has received \$10 million from the program, the annual cap will be \$1 million. Since the CCOA Foundation's creation in 2010, it has received a total of \$4.6 million from this program.

In July 2018, the Foundation Board formally adopted a policy guiding the transfers of income from the Foundation to the Trust. To that end, a transfer to the Trust of \$400,000 was approved, with \$122,000 going to general operations, \$157,000 to the Gallery, \$59,500 to youth education, \$23,000 to the Symons Medal and Lecture, and \$38,500 to the development of new musical theatre.

# FINANCIALS

Complete audited financial statements of the Fathers of Confederation Buildings Trust for the year ended March 31, 2019 are available online at [confederationcentre.com](http://confederationcentre.com)

## Condensed Statement of Financial Position (at March 31)

| (in thousands of dollars)              | 2019             | 2018             |
|--|------------------|------------------|
| <b>ASSETS</b>                          |                  |                  |
| Accounts Receivable                    | 497              | 716              |
| Inventory and Prepays                  | 442              | 602              |
| Capital Assets                         | 35,130           | 36,023           |
|  | <b>\$ 36,069</b> | <b>\$ 37,341</b> |
| <b>LIABILITIES &amp; FUND BALANCES</b> |                  |                  |
| Bank Advances                          | 2,875            | 1,974            |
| Payables and Accruals                  | 603              | 816              |
| Deferred Revenue                       | 1,025            | 911              |
| Long Term Debt                         | 182              | 310              |
| Capital Fund                           | 31,959           | 32,830           |
| Operating Fund                         | (575)            | 500              |
|  | <b>\$ 36,069</b> | <b>\$ 37,341</b> |

## Condensed Statement of Operations (for the year ended March 31)

| (in thousands of dollars)                    | 2019              | 2018             |
|--|-------------------|------------------|
| <b>REVENUES</b>                              |                   |                  |
| Programming                                  | 4,358             | 5,571            |
| Commercial                                   | 2,120             | 2,278            |
| Fundraising and Development                  | 1,529             | 2,248            |
| Investments and Other Revenues               | 87                | 123              |
| Public Sector Grants–Operating               | 4,609             | 5,545            |
| Public Sector Grants–Capital                 | 30                | 2                |
|  | <b>\$ 12,733</b>  | <b>\$ 15,767</b> |
| <b>EXPENSES</b>                              |                   |                  |
| Programming                                  | 7,821             | 9,204            |
| Commercial                                   | 1,711             | 2,040            |
| Fundraising and Development                  | 237               | 248              |
| Building Operations                          | 3,710             | 3,694            |
| Administration and Other Expenses            | 1,199             | 1,298            |
|  | <b>\$ 14,678</b>  | <b>\$ 16,484</b> |
| <b>EXCESS REVENUES (EXPENSES)</b>            | <b>\$ (1,945)</b> | <b>\$ (717)</b>  |
| <b>NET REVENUES (EXPENSES) ALLOCATED TO:</b> |                   |                  |
| Operating Fund                               | (1,075)           | 387              |
| Capital Fund                                 | (870)             | (1,104)          |
|  | <b>\$ (1,945)</b> | <b>\$ (717)</b>  |

### BASIS OF PREPARATION:

These condensed financial statements are extracted from the audited financial statements of the Fathers of Confederation Buildings Trust for the year ended March 31, 2019. These condensed statements are not covered by the auditors' report.

### 2019 Annual Operating Revenue by Source

