



Confirmed artist participation	Stills of selected works
<p data-bbox="189 228 808 261"><b>Mischa Kuball</b> (German, b. 1959. Lives in Dusseldorf)</p> <p data-bbox="189 332 724 397"><b><i>City through Glass/Tokyo Day &amp; Night</i></b>, 2005 Colour. Silent. Duration 60:00</p> <p data-bbox="189 462 1039 673">Kuball's 'City through Glass' works are achieved through the simplest of means. Video footage of car rides through the city -- the same route during the day and at night -- is shot through the bottom of a drinking glass. He has also produced site video in Dusseldorf, Moscow, New York and Brisbane</p> <p data-bbox="189 771 1029 868">Mischa Kuball has been a Professor at the Academy of Media Arts, Koln, Germany since 2007. He received the German Light Award, for art, in 2016.</p>	  <p data-bbox="1066 1096 1816 1161">Installation views in Tokyo 2005. Top image is the day journey. Bottom image is the night journey.</p>

***My World is Empty...without you: projections on the plaza***

**Suzy Lake** (Canadian, b. U.S.A. 1947. Lives in Toronto)

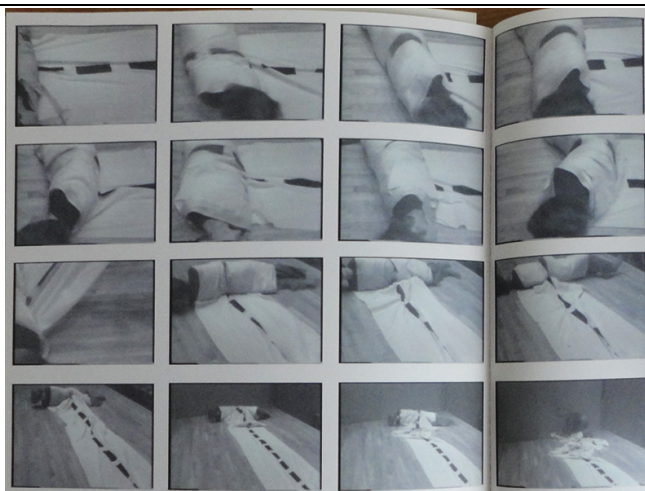
***Choreographies of the Dotted Line***, 1976.

Black and white. Duration 13 minutes.

(Sound silenced by agreement with the artist)

The video camera documents Lake unravelling herself from a roll of canvas, tracing the course of a single dotted line.

A retrospective of Suzy Lake's work was organized by the Art Gallery of Ontario in 2014-15. In 2016, she received the Governor General's Award in Visual and Media Art, and the Scotiabank Photography Award.



Stills from 2011 UTAC catalogue "Suzy Lake: Political Poetics"

**Judith Scherer** (born Switzerland, residing on PEI since 1989)

***Tread Lightly*** 2008

Colour. (Sound silenced by agreement with the artist)

Collection CCAG



**Shaun Gladwell** (Australian b. 1972)

***Portrait of a man: alive and spinning***, 2010

Colour. Silent.

Shaun 'filmed' Canadian Kevin Harris (b. 1962) "freestyling" in Vancouver, with Harris's permission—in essence a collaborative work. Harris was a pioneering professional skateboarder. Gladwell's video is slowed down.

Shaun Gladwell represented Australia for the 2009 Venice Biennale. He was the Australian War Memorial's Official Artist 2009-10, which included a post with Australian troops in Afghanistan.



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**Gary Pearson** (Canadian b. 1951. Lives in Kelowna BC)

Top: **Soliloquy** 2006. Colour. Silent. Duration 12:47

Bottom: **Soliloquy2** 2008. Colour. Silent. Duration 12:47.

Artist statement:

My *Soliloquy* videos make oblique references to art, theatre, and the everyday in their staging and dramatic understatement. The real time video representations tread a fragile line between authenticity and performance. In each video the action is framed once and the shot is held for the duration of the actor's performance for a total of 12:47 minutes. The actors had simple directorial instructions: smoke their cigar, finish their drink, and don't engage the camera. Although the soliloquy is historically associated with a single actor making a speech, often at some length, in which thoughts and feelings are expressed to an audience; in my two videos there are no verbal expressions.

Gary Pearson is a Professor Emeritus of the University of British Columbia-Okanagan. A retrospective of his work was organized by the Kelowna Art Gallery in 2018.



**Arryn Snowball** (Australian, b.1977. Based in Berlin)

**Slow Dance (Sticks and Shadows)**, 2011

Black and white. Silent. Duration 4:22.

[Snowball] held a lamp to light black painted sticks on a slowly rotating Lazy Susan. The sharp edges of the sticks and blurred edges of their shadows flirt with the third dimension as they create the lyrical illusion of a choreographed routine. There is a droll humour in the slow dance that emerges from a movement through which Snowball adeptly brings



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together elements of formalism and constructivism on the ironically [unseen] surface of the familiar Lazy Susan.  
David Broker, Canberra, 2012

Arryn Snowball was awarded a 12-month residency at Tokyo National University of Art and Music in 2008, and received his PHD in Visual Art from Griffith University, Brisbane in 2011.



**Jinny Yu** (Canadian, b. South Korea 1976. Lives in Ottawa)

**Number 37**, 2014

Black and white. Silent. Duration 3:35

The title is a reference to Jackson Pollock. Jinny sprayed Korean ink sprayed on an aluminum panel. As time progresses, gravity makes the ink spots “fall” slowly. As they do, they gather up force with other ink spots to become larger and “fall” faster. At the beginning of the video, you can faintly see Jinny in the centre, moving around, and spraying.

Jinny Yu is a Professor at the University of Ottawa.



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**Brad Issacs** (Mohawk and mixed heritage. B. Hamilton, lives in Toronto)

***On Exactitude in Science*, 2016**

Colour. Duration 6:35

(Sound silenced by agreement with the artist)

The video was shot in an animal furs cold storage vault at the Canadian Museum of Nature in Gatineau. The only movement is the flapping of the plastic at the top of the frame. The video was produced for the exhibition *(Re)Imagining Relationality: Brad Isaacs and The Map of the Empire*.

Artist statement:

Through photography, collage and video, my work points to a complex array of relationships between animal research, hunting, colonialism, and masculinity, demonstrating a concern with how the scientific study of nature serves as the foundation for larger social structures and systems of domination. I'm investigating questions about how we look at nature, and how the methods and technologies we use to visualize animals create their own meaning, and the subsequent social/political effects of this process.



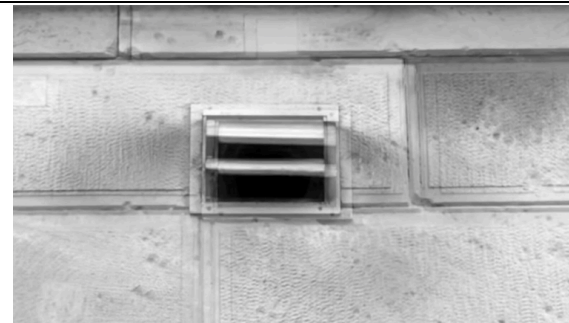
**Paul Collins** (Canadian b.1956. Lives in Paris)

***Berlin Vent*, 2016**

Black and white. Duration 4:52.

(Sound silenced by agreement with the artist)

The video is an art vent in the bullet-riddled wall of Martin Gropius Bau in Berlin, a vestige of WWII. It was shown as a wall projection on the PSD Bank Media Façade in Munster, Germany, 2017.



**Michael Snow** (Canadian b. 1928. Lives in Toronto)

***Condensation (A Cove Story)*** 2009.

Colour. Silent. Duration 10:28

The title...refers to the temporal compression implied in image acceleration. In Snow's words, "This work is a temporally compressed, condensed recording of several weather-events which took place on and near a wild landscape in the Canadian Maritimes." The piece provides a way to understand the camera not as a capturing device, which registers prepared stories and settings, but rather as an instrument whose own particularities and possibilities are the main issue at play.

Michael Snow has had retrospectives at the Art Gallery of Ontario, 1970 and 1994. He has received numerous awards and honours including Guggenheim Fellowship 1972; Officer, Order of Canada 1981; Chevalier d'ordre des Arts et des Lettres, France 1995; Companion, Order of Canada 1997; Governor General's Award in Visual and Media Arts 2000; Honorary Doctorate, Université de Paris, Panthéon-Sorbonne 2004 (prior to, the last artist who received this honour was Pablo Picasso); Gershon Iskowitz Prize 2011.



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**Liss Platt** (Canadian, b. U.S.A. 1965. Lives in Hamilton ON)

***Video Sketch: Seagulls***, 2016

Colour. Duration 6:55.

(Sound silenced by agreement with the artist)

The Seagulls video sketch is part of Platt's "Constant" photography project. Platt wrote:  
I never intended this to be an art project. It started as a curiosity and the simple pleasure of looking in a sustained way at a rather banal, but somehow intriguing view from my cottage porch in Nova Scotia. I found myself snapping pictures...always putting the floating palette (raft) in or near the center of my frame, like the eye of the storm, perfectly still, while the whole world spun around it. Every time the scene changed dramatically, I'd take another picture. I discovered what the Maritimers already know—that change out here is the only constant.

Liss Platt is an Associate Professor at McMaster University



**John Marriott** (Canadian. B. Vancouver, lives in Toronto)

***where the cat's at***, 1999

Colour. Silent. Duration 4:16

"The journey of a determined cat as it prowls the galleries of The Art Gallery of Ontario, making its way to a gallery devoted to the monolithic sculptures of Henry Moore. There, a silent communion occurs." John Marriott



Ihor Holubizky

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