



fund details

GENERAL ENDOWMENT FUND

Supports all activities of the Centre, from Art Gallery operations and development of new theatrical works, to educational programs, scholarships and heritage programming.

NAMED FUNDS

Theatre and Performances Funds

This group of funds invests in the magic that happens on stage at the Centre.

ACCELERANDO Classical Music Performance Fund

Serves as a mechanism to increase live classical music performances and the opportunities for young musicians to learn.

Elizabeth Mawson Theatre Legacy Fund

Created by her sons Allan and Douglas Mawson in Toronto to honour their mother's 30 years as Marilla and 33 years at the Centre, this Fund supports the development of new theatrical works at The Charlottetown Festival.

Norman and Elaine Campbell Legacy Fund: *Anne of Green Gables—The Musical™* Endowment

Ensures the continued high quality and integrity of the theatrical properties and assets of *Anne of Green Gables—The Musical™* for Canadian and international audiences for generations to come.

Stevenson Endowment for the Arts

Started in 2008 by Centre employee Terry Mark Stevenson, this Fund supports new theatrical works at the Centre.

Art Gallery Funds

This group of funds supports the five decades strong national Confederation Centre Art Gallery.

A.G. and Eliza Jane Ramsden Endowment Fund

Established by bequest to support the acquisition and purchase of works of art for the Gallery.

Ann Dow Lee Watercolour Fund

The Centre's first endowment fund was created by Bayliss Lee for his wife Ann in 1973 to empower the Gallery to acquire watercolours.

Dr. Donald A. Stewart and Family Gallery Fund

Inaugurated in 2013, this fund generates income to sustain general programming and operations of the Gallery.

Donor's Trust

Created in 1998, this fund allows the Board Collections Committee to acquire new works for the Gallery at its discretion.

Eleanor Lowe Fund

Supports the Gallery from donations made in 2001, at the time of Ms. Lowe's 100th birthday.

Frederick and Shirley Hyndman Gallery Endowment

Generally provides for custodial and curatorial work with the Gallery's permanent collection, with emphasis and special consideration for the Robert Harris portion. This fund also advances Gallery research, education, publications, collection management, conservation, exhibition, and acquisition.

McMillan Fund

Organized by Board members, the medical community, and Dr. Colin McMillan, this fund helps to care for the physical structure of the Gallery, hold exhibitions, performances, and generally administer and maintain the Gallery.

Weston Fund for Canadian Art

Founded in 1994 by Galen Weston Limited for the purpose of assisting the Gallery to acquire Canadian art.

Heritage Programming Funds

This partnership of funds preserves heritage and history at the Centre while celebrating Canada's evolving cultural values.

The Circle Around the Centre Fund

Established by Catherine Hennessey with the proceeds from her 2014 luncheon lecture series celebrating the Centre's 50th Anniversary, this Fund is directed towards commemorative events of historical significance to Centre.

The Frank and Dorothy Lewis Fund

Founded in 2007 to support the Symons Medal and Lecture series and further other heritage programs at the Centre.

The Symons Trust

Created in 1994 to finance heritage programming, specifically the Symons Medal and Lecture.

Youth Education Funds

These funds have specific designations to subsidize arts education at the Centre through programming, faculty and scholarship support.

Choral Music Endowment Fund

Created from a number of fundraising efforts of the Centre, the Board's Audit Committee established the fund in 1997 to fortify the ongoing work of the Choral Music program and related operations of the Centre.

Susan Fitzpatrick Fund for Youth Programming

Started in 2011 to invest in the overall operations of arts education at the Centre. The fund has supported instructor fees and master classes to enhance the quality of programming.

L.W. (Lou) MacEachern Endowment Fund

Formed in 2010 to benefit children and youth arts education programming at the Centre.

The McConnell Foundation Fund for Aboriginal Youth Education

Introduced in 2016 to support Aboriginal youth within the Centre's programming and educational opportunities in visual, performing and musical arts.

Erica Rutherford Memorial Fund

The family of Erica Rutherford set up the fund in 2014 with donations raised at the time of Erica's passing in 2008. The fund awards an annual bursary for a student continuing a second term in any manner of accredited performing or visual arts education.

Michael S. Schurman Family Foundation Fund

Established in 2009 to provide scholarships for students at the Centre in youth arts education programming including visual art, choral music, theatre, dance, film, and any future Centre offerings. Includes an outreach focus on ensuring Summerside youth have equality of programming access.

Pam Williamson Scholarship Fund

Coordinated by Alan Holman, various individuals donated to create this fund in recognition of Pamela Williamson's work with children. Scholarships assist students in continuing education in recognized schools of art, music, or dance at the university level.

Wanda Wyatt Endowment

Designated in 2003 to expand the Centre's commitment to youth education programs in visual, performing and musical arts, and to create a permanent legacy for Ms. Wyatt through an estate gift.

General Operation Funds

Donors of these funds designated their endowments to fortify areas of greatest need for current mandate priorities.

The Homburg Confederation Centre Trust Fund

Created in 2010 for the purposes of supporting all operations of the Centre by then and current Board Director Mr. Richard Homburg.

The Frank and Daphne MacKinnon Endowment Fund

Founded in 2006 by Peter MacKinnon, son of Frank and Daphne MacKinnon. Dr. Frank MacKinnon led the movement to create the Confederation Centre of the Arts in the early 1960s as a Memorial to the Fathers of Confederation.

The Frederic S. and Ogden Martin Endowment Fund

Established in 2007, the fund recognizes Mr. Fred Martin's long-standing commitment as a board director.

The James and Barbara Palmer Fund

Originated by family members Chris and Jim Andrew in 2012 in honour of the Palmers.

The Wayne and Wilma Hambly Endowment Fund

Established in 2018 by long-time Board Chair H. Wayne Hambly and his wife Wilma to support the Centre's activities.

The Charles F. Scott Endowment Fund

Started in 2009 by founding Board Director, Mr. Charles F. Scott II, Q.C., a legacy of service now carried on by his son, Mr. Charles F. Scott, III.

The Smith Family Legacy Fund

Two generations of the Smith family, Mr. Dennis Smith and Mrs. Nell Smith, and Mr. David Smith and Mrs. Stacy Smith, established the fund in 2015 to provide a stable and sustainable source of revenue for Centre operations.

The Sobey Foundation Trust Fund

Initiated by The Sobey Foundation in 2010, the fund provides security for the overall mandate of the Centre.

The Dr. Gerrit Toennies Fund

Launched in 2014 by Dr. J. Peter Toennies, who now resides in Germany, to honour his father and to keep fond memories of the family's years in P.E.I. alive and well with his grandchildren.

To support a current fund or discuss the creation of your own, please contact **Rosie Shaw**, Director of Donor Relations at (902) 628.6137 or rshaw@confederationcentre.com