

MEET FATHER KENNY!

In an effort to better understand and respect the historic and religious themes throughout *Jesus Christ Superstar*, director Adam Brazier looked no further than his life-long friend and Anglican Priest, Fr. Ken McClure.

*When recontextualizing any religious story, it is essential that each choice you make be fully and completely understood. This remains true with **Jesus Christ Superstar**. The process of extracting text, signs, or meaning from its original context in order to introduce it into another context, requires great compassion and understanding. Seeing this story through the lens of Judas Iscariot changes both the narrative and the view of each character. This naturally implies a change of meaning—and often of the communicative purpose too. To that end, I brought in Fr Ken McClure to advise and to hold us accountable to each choice and image we put on our stage.*

— ADAM BRAZIER

| ARTISTIC DIRECTOR | The Charlottetown Festival | Performing Arts | Confederation Centre of the Arts



The Reverend Ken McClure, BA Hons. M Div.
Dramatruge | *Jesus Christ Superstar*

Fr Ken is an Anglican priest in the Diocese of Toronto. He is a graduate of the George Brown Theatre School (2000) and spent his first decade of adulthood appearing on stages across the country. Beginning to discern his call to the priesthood (a call he had felt since his youth), Fr Ken left performing and spent a year teaching English in Guangzhou China (to pay off his first student loan) before returning to Canada to pursue further education and eventual ordination. Fr. Ken has enjoyed working with the cast of JCS immensely and is ever grateful for this opportunity to have served as the “priest who speaks actor” for this wonderful production. Peace and Blessings!

