



CONFEDERATION CENTRE OF THE ARTS

YOUNG COMPANY AUDITIONS



We invite young performers from across the country, **between the ages of 16 – 30**, to audition to be a part of this incredible group of young professionals. Come join us and learn from experienced theatre professionals, and show the country what you've got!

2018 performance dates in Charlottetown,

Prince Edward Island:

Rehearsals begin **June 11, 2018**

Opening **July 1, 2018;**

Final performance **August 18, 2018**

What is the programme all about?

The Confederation Centre of the Arts Young Company is a summer training programme, coinciding with The Charlottetown Festival. We invite young performers from diverse backgrounds in every province and territory to spend the summer on beautiful Prince Edward Island. The Young Company performs a musical production, 6 days a week, in addition to receiving training that covers all aspects of life in musical theatre—from dance to acting to collective creation all led by top theatre professionals!



Programme Criteria:

All applicants must be full-time students between the ages of 16 & 30, eligible to work in Canada and intending to return to education in autumn 2018. *Additional requirements may apply.*

The audition process:

Open auditions will be held in the following locations:

- **Toronto, ON:** St. Lawrence Centre for the Arts (Stage Door) – **March 5th 2018 10:00am**
- **Montréal, QC:** National Theatre School/École National du Théâtre – **March 7th 2018 1:00pm**
Room 248/251
- **Charlottetown, PE:** Confederation Centre of the Arts (Studio 2) – **March 11th 2018 12:00pm**

If you are unable to audition in person- don't worry-you will still be seen! Please submit, via email, a PHOTO AND RESUME, along with an AUDITION VIDEO on a private YouTube link, to auditions@confederationcentre.com. Further information on how to do create a private link can be found at www.confederationcentre.com/auditions. All applications must be received no later than **March 2, 2018**.

Audition material/ requirements for both live and video auditions:

Your video audition **must** begin with a short introduction of yourself. Tell us your name, where you are from, and a little bit about yourself.

Please include 2 contrasting songs. Your songs can be from a musical, a folk song or it can be a song in your language of choice. Traditional songs, dances and speeches are welcomed!

A monologue in your language of choice - no more than 2 minutes.

Your video submission may also include a brief display of your dance skills and/or other unique performance talents (song, dance or other), again, preferably in a wide-angle, head-to-toe frame and no more than 2 minutes.

- We welcome auditions from performers from all backgrounds and cultures.
- If you play a musical instrument, please showcase this in your video and bring your instrument to the live audition, prepared to play.
- An accompanist will be provided for live auditions, if needed. Please bring sheet music (**in the correct key**).
- If attending a live audition, please understand that the audition process may take some time and you may be called back to be re-seen the same day or subsequent days, so it is best to leave time for this to occur. This is a very complex process, and we appreciate your patience.
- **Please bring appropriate shoes for all dance styles** and please arrive dressed comfortably, ready to dance.
- Ensure that you have all audition material with you (as listed above).
- Be prepared to participate in a group dance call, and present your monologue and songs, but understand that the directors may choose to only see one or two of these pieces.



We want to see you showcase your unique talents!

Please understand that only successful applicants will be contacted.