



HOMBURG THEATRE STAGE TECH INFO

STAGE DIMENSIONS:

PROSCENIUM OPENING:

- MAXIMUM WIDTH - 52'0" (15.85M)
- MINIMUM WIDTH - 40'0" (12.2M)
- MAXIMUM HEIGHT - 24'7" (7.5M)
- MINIMUM HEIGHT - 16'0" (5.0M)

STAGE:

- FRONT OF STAGE TO U.S. WALL - 32'0" (9.75M)
- CURTAIN LINE TO FRONT OF STAGE - 2'11-3/4" (.908M)
- CENTRE LINE TO GERMAN TRACK SL/SR - 33' (10.05M)
- S.R. WING FREE HEIGHT - 24'0" (7.3M)
- S.L. WING FREE HEIGHT - 24'0" (7.3M)
- STAGE FLOOR TO UNDER GRID - 51'4" (15.65M)

STAGE FLOOR:

- 1 7/8" (4.75CM) THICK SUSPENDED PLYWOOD FLOOR COVERED WITH FLAT BLACK BATTLESHIP LINOLEUM

ORCHESTRA PIT

- ACCESS TO PIT - STAIRS BY STAGE ENTRANCE PIT LENGTH - 37'3" (11.4M) PIT WIDTH - 7'8" (2.3M)
- DEPTH BELOW STORAGE - ADJUSTABLE BUT NORMALLY SET AT 9'11" (3M)

THRUST STAGE

- THE FIRST 5 ROWS OF SEATS CAN EASILY BE REMOVED TO PRODUCE A THRUST STAGE IN A CRESCENT SHAPE.
- 51' x 16' (15.5M x 4.9M)

LOADING AREA: (SEE DETAILED LOADING DOCK INFORMATION AT THE END OF THIS DOCUMENT)

- LOCATION - UPSTAGE LEFT
- DISTANCE FROM STAGE - 30' (9M) **FOR ALL TRUCKS WITH A 13' (4M) BOX OR LESS**
- ALL OTHER VEHICLES LOAD FROM STREET - 100' (31M)
- LOADING DOCK HEIGHT - 21" (53CM)

LOADING DOORS: (TO STAGE)

- MAXIMUM HEIGHT - 8'9" (2.67M)
- MAXIMUM WIDTH - 8'9" (2.67M)



FLY INFORMATION:

- TOTAL COUNTERWEIGHT SETS – 28
- TOTAL MOTORIZED SETS – 6
- TOTAL MOTORIZED LIGHTING PIPES – 5
- TOTAL MOTORIZED LIGHTING LADDERS – 5 PER SIDE
- LOADING CAPACITY COUNTERWEIGHT SETS – 765LBS
- LOADING CAPACITY MOTORIZED SETS – 1700LBS
- LOADING CAPACITY MOTORIZED LIGHTING PIPES – 2000LBS
- LOADING CAPACITY MOTORIZED LIGHTING LADDERS 2000LBS
- LENGTH OF TOP PIPE – 60'
- MAXIMUM FLYING HEIGHT - 48'0" (14.6M)
- MAX. HEIGHT OF SCENERY TO MASK - 24'0" (7.3M)
- FLYS OPERATED FROM - S.R. GALLERY
- SPOT LINES - REQUIRE SPECIAL CALL
- COUNTERWEIGHT AVAILABLE – 5000 LBS

OCCUPIED SETS :

- 1 – TEASER; 2 – MAIN CURTAIN; 4-#1LX; 10- #1 BORDER; 11- #1 LEGS; 13 - #2 LX; 16 - #2 BORDER; 17- #2 LEGS; 19 - #3 LX; 20 – PROJ. SCREEN; 22 – MIDSTAGE BLACK; 23- #3 BORDER; 24 - #3 LEGS; 26 - #4 LX; 31 - #4 BORDER; 32 - #4 LEGS; 34 - #5 LX; 36 – UPSTAGE BLACK; 37 – CYC.

STAGE DRAPERIES

FRONT CURTAIN:

- 25'x 60' (7.6M x 18.3M)
- GUILLOTINE ONLY OPERATED FROM S.R. FLY GALLERY OR DECK.
- RED IN COLOR WITH CENTRE OPENING.

LEGS:

- 10 – 14'6' x 24' (4.4M x 7.3M) BLACK FLAME-RETARDANT VELOUR

BORDERS:

- 4 - 60' x 12' (18.3M x 3.6M) BLACK FLAME-RETARDANT VELOUR
- 1 – 60' x 8' (18.3M x 2.4M) BLACK FLAME-RETARDANT VELOUR
- 1 – 60' x 16' (18.3M x 4.9M) BLACK FLAME-RETARDANT VELOUR

GERMANS:

- 8 – 8'x23'6" (2.4M x 7.2M) BLACK FLAME-RETARDANT VELOUR

SPLIT BLACKS:

- 2 – 32' x 24' (9.7M x 7.3M) BLACK FLAME-RETARDANT VELOUR

CURTAIN BACKDROPS:

- 1 - 60' x 30' (18.3M x 9.2M) BLACK FLAME-RETARDANT VELOUR (NO CENTRE OPENING)

CYCLORAMA:

- 1 - WHITE PVC CYC – 60'x24' (18.3Mx7.3M)

THERE ARE ADDITIONAL DRAPES AND DROPS IN STORAGE WHICH ARE AVAILABLE AT AN ADDITIONAL COST.



LIGHTING

- LOCATION - BOOTH ABOVE BALCONY AT REAR CENTRE OF AUDITORIUM CONTROL SYSTEM
- ETC GIO
- 660 - 2.4 kW DIMMERS

CIRCUITS

- FOH CATWALKS (3) – 144 (48 PER CATWALK)
- FOH PROSCENIUM PIPE - 36
- FOH BALCONY RAIL – 48
- FOH BOOMS – 56 (28 CIRCUITS PER BOOM)
- 1ST ELECTRIC - 40
- 2ND ELECTRIC – 40
- 3RD ELECTRIC – 40
- 4TH ELECTRIC – 40
- 5TH ELECTRIC – 12
- ONSTAGE LADDERS – 72 (36 PER SIDE)
- STAGE LEVEL – 72 (36 PER SIDE)
- ORCHESTRA PIT - 24
- DROPS FROM GRID- 36 (3 PER SIDE)
- TOTAL - 660

FOLLOW SPOTS:

- 2 – ROBERT JULIAT VICTOR 1800W MSR
- AUXILIARY POWER SOURCE - U.S.R. (400 AMP 3 PHASE)
- LAMPS AVAILABLE - CONTACT DIRECTLY

SPECIAL EFFECTS

- PLEASE NOTE THAT SOME SMOKE-PRODUCING EQUIPMENT IS **NOT** PERMITTED IN THE THEATRE. AMONG THE MACHINES NOT PERMITTED ARE ONES COMMONLY REFERRED TO AS "OIL CRACKERS." ROSCO FOGGERS ARE PERMITTED. PLEASE CHECK PRIOR TO YOUR ARRIVAL IF YOU ARE TO USE ANY TYPE OF SPECIAL EFFECT.

CONTROL BOOTH

THE CONTROL BOOTH IS LOCATED ABOVE THE BALCONY AT REAR CENTRE OF AUDITORIUM CONTROL SYSTEM. THERE ARE 5 ROOMS IN THE BOOTH, SETUP FOR 2 FOLLOW SPOTS, VIDEO CONTROL, SM STATION AND LIGHTING CONTROL. THE AUDIO STATION IS LOCATED AT THE BACK OF THE HOUSE AT ORCHESTRA LEVEL.



SOUND

LOCATION - BOOTH UNDER BALCONY AT REAR CENTRE OF AUDITORIUM

CONSOLES:

- DIGICo SD 7 WITH EXTENDER 007
- WITH 2 DIGI RACKS 96 IN 48 OUT
- DIGICo SD 10 MONITORS
- YAMAHA M7CL PORTABLE

PA:

- 20 L'ACOUSTIC KARA LINE ARRAY
- 8 SB 18 SUBS (FLOWN)
- 4 L'ACOSUTIC ARCS CLUSTER
- 4 L'ACOUSTIC ARCS II FILL SPEAKERS
- 4 L'ACOSUTIC 112 XT FILL SPEAKERS
- 4 L'ACOSUTIC 108 FRONT FILL SPEAKERS
- APEX INTELLI SYSTEM DRIVE UNITS

MONITOR SYSTEM:

- 8 L'ACOSUTIC 112 XT MONITORS
- 4 L'ACOSUTIC 112 MONITORS
- 20 L'ACOSUTIC 108 MONITORS
- DIGICo SD 10 MONITOR CONSOLE.

INTERCOM:

- CLEARCOM
- 2 TELEX BTR 80N WITH 8 BELT PACKS

WIRELESS MICS:

- 24 SENNHEISER 3732 II / WITH SK5212II TRANSMITTERS
- 24 SENNHEISER 3532 / WITH 5212 TRANSMITTERS
- 20 SK 5200 HAND HELD MICS. WITH VARIOUS CAPSULES
- 12 EW 300 IEM.s
- 10 EW 300 LAVS
- 12 EW 300 LAVS
- 12 EW 500 LAVS
- 4 EW 300 HAND HELDS
- VARIOUS MIC OPTIONS DPA, SENNHEISER MKE 2, MKE 1.

MICROPHONES:

- 2 NEUMANN TLM 103
- 4 NEUMANN TLM 102
- 9 NEUMANN KM 184
- 2 AKG 414
- 6 AKG 421
- 12 SHURE BETA 58
- 8 SHURE SM 58
- 5 SHURE BETA 57
- 4 SHURE SM 57
- 6 SENNHEISER 935
- 4 SENNHEISER 906
- 10 SENNHEISER 914
- SENNHEISER DRUM KIT.



DRESSING ROOMS: ALL EQUIPPED

- 4 FOR 3 PERSONS
- 2 FOR 4 PERSONS
- 1 FOR 6 PERSONS
- 2 FOR 11 PERSONS

WARDROBE:

- LOCATION - BACKSTAGE
- EQUIPMENT - WASHER, DRYER, IRONING, REPAIR FACILITIES
- EQUIPMENT AVAILABLE ONLY WITH WARDROBE PERSONNEL ON CALL.

REHEARSAL ROOM:

- LOCATION - BACKSTAGE
- SIZE - 32' x 68' (9.75M x 20.7M)
- FLOOR - SUSPENDED 3/4" PLYWOOD WITH FLAT BLACK BATTLESHIP LINOLEUM
- EQUIPMENT - FULLY EQUIPPED WITH PIANO, DANCE BARS AND MIRRORS

UNIONS:

I.A.T.S.E. LOCAL 906A AND 906B

ATTN: UNION BUSINESS AGENT

P.O. BOX 2406, CHARLOTTETOWN, PEI, C1A 8C1

PHONE: 902-628-6110

FAX: 902-566-4648

CREW:

THERE IS A MINIMUM 4 HOUR CALL. MEAL BREAKS ARE SCHEDULED AT NOT MORE THAN 4 1/2 HOUR INTERVALS. SHOW CALLS ARE 1 HOUR BEFORE SHOW TIME. THE NUMBER OF CREW REQUIRED AND THE SCHEDULING OF THEIR TIME IS AT THE DISCRETION OF THE TECHNICAL DIRECTOR AND WILL BE DECIDED AFTER PRELIMINARY DISCUSSIONS WITH THE RENTER OR THE RENTER'S REPRESENTATIVE. CREW SIZE WILL NOT BE LESS THAN 3 ELECTRICIANS, 1 PROP PERSON, 1 CARPENTER, 1 AUDIO FOR SET UPS; AND 1 ELECTRICIAN, 1 CARPENTER, 1 AUDIO, AND 1 PROP PERSON FOR SHOWS. WARDROBE IS EXTRA IF REQUIRED. CALLS ARE SUBJECT TO CHANGE SHOULD THE TECHNICAL REQUIREMENTS FOR A PARTICULAR PRODUCTION BE ALTERED. LIGHTING, SOUND, FLYING AND OTHER EQUIPMENT NORMALLY ASSIGNED TO THE STAGE IS AT THE DISPOSAL OF THE RENTER BUT MUST BE HANDLED AND OPERATED ONLY BY A CONFEDERATION CENTRE STAGE CREW EMPLOYEE. THERE IS TO BE NO ONE IN THE THEATRE UNLESS A CONFEDERATION CENTRE REPRESENTATIVE IS PRESENT.

BOX OFFICE:

ON THE DAY OF THE PERFORMANCE THE MINIMUM CALL IS 3 HOURS FOR BOX OFFICE STAFF. THE MINIMUM NUMBER OF BOX OFFICE STAFF REQUIRED IS CONTINGENT UPON TICKET SALES BUT IS NORMALLY 3 BOX OFFICE REPRESENTATIVES AND 1 BOX OFFICE SUPERVISOR.

USHERS:

ON THE DAY OF THE PERFORMANCE THE MINIMUM CALL IS 3 HOURS FOR FRONT OF HOUSE STAFF. THE MINIMUM NUMBER OF FRONT OF HOUSE STAFF REQUIRED IS CONTINGENT UPON TICKET SALES BUT IS NORMALLY 10 USHERS, 2 DOORPERSON, 1 HEAD CONCESSIONERS AND 1 HEAD DOORPERSON OR HOUSE MANAGER.



INFORMATION:

RENTALS:

THE THEATRE IS AVAILABLE FOR RENTALS FROM OCTOBER UNTIL EARLY MAY.

RENT:

RATE CARD AVAILABLE UPON REQUEST FROM FACILITY RENTAL CO-ORDINATOR

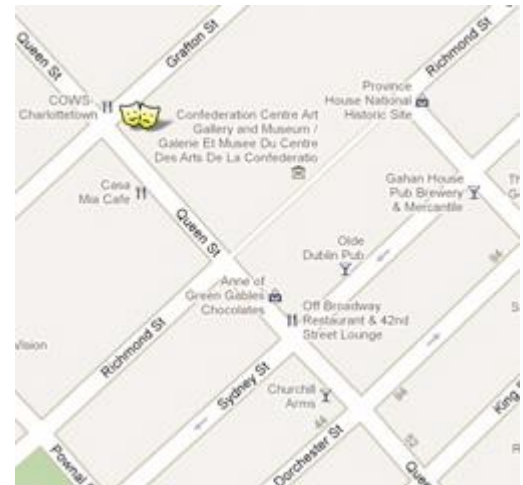


LOADING DOCK INFORMATION

THE LOADING AREA IS LOCATED AT 145 RICHMOND ST. IN CHARLOTTETOWN, BY THE STAGE DOOR ENTRANCE. RICHMOND STREET IS A ONE-WAY STREET, ACCESSIBLE VIA QUEEN STREET. DURING SUMMER MONTHS THE ACCESS IS LIMITED AS A SECTION OF THE STREET IS PEDESTRIANIZED AND CALLED "VICTORIA ROW". ACCESS FOR LOADING IN-OUT CAN BE ARRANGED WITH PRIOR NOTICE, PREFERABLY A MINIMUM OF 7 DAYS.



THE WHITE TRUCK SHOWS WHERE OUR LOADING BAY IS LOCATED.



PARKING IS LIMITED AND RESTRICTED TO THE LEFT SIDE OF THE STREET. HOWEVER, WITH PRIOR ARRANGEMENT IT CAN BE ARRANGED FOR LOADING IN/OUT AS WELL AS LONGER TERM PARKING FOR AUDIO/VIDEO MOBILE VEHICLES.

THE LOADING BAY IS ON A DOWNWARD ANGLE FROM THE STREET. THE LOADING BAY DOORS CAN ACCOMMODATE VEHICLES UP TO BUT NO LARGER THAN

9'9" HIGH X 9' WIDE X 26' LONG.



YOU WILL NEED TO RAMP DOWN FROM THE VEHICLE AND RAMP UP TO LOAD INTO OUR SHOP AREA WHICH LEADS DIRECTLY ONTO THE MAIN STAGE. DOOR WIDTH IS 8 FEET

THE RAMP IS 8 FEET WIDE. ON A NIGHT LOAD OUT, THERE IS LIMITED STREET LIGHTING, SO ADDITIONAL LIGHTING MAY BE REQUIRED FOR COMPLICATED LOADS.



FOR FURTHER DETAILS OR QUERIES, PLEASE CONTACT:

DOUGLAS MORUM—TECHNICAL DIRECTOR - (902)628-6114

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